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VOLUME 13, NO. 9/$1.50

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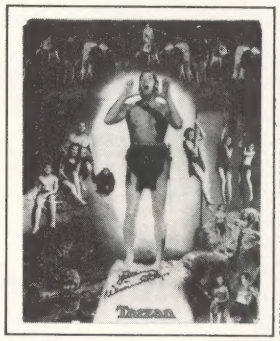

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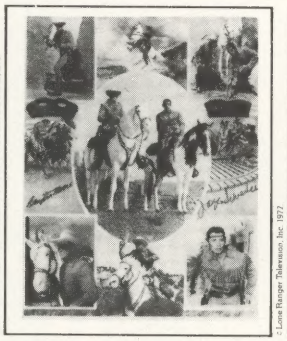

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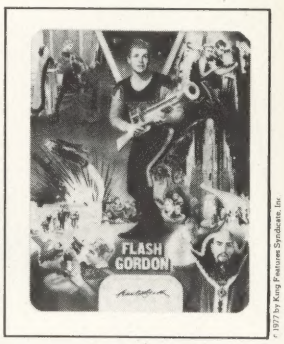

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VOLUME 13, NO. 9/$1.50 MARCH, 1980

ON THE COVER
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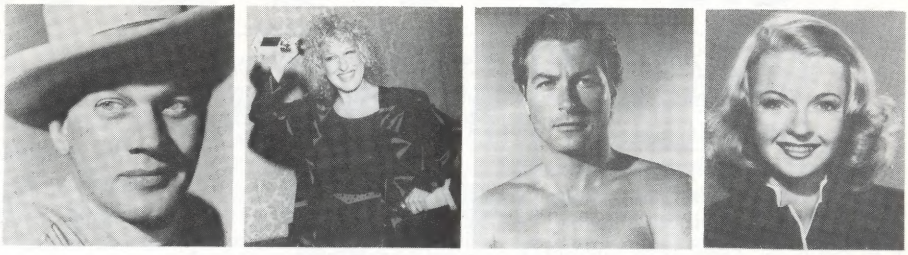

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COLLECTING MOVIE NOSTALGIA FOR PROFIT

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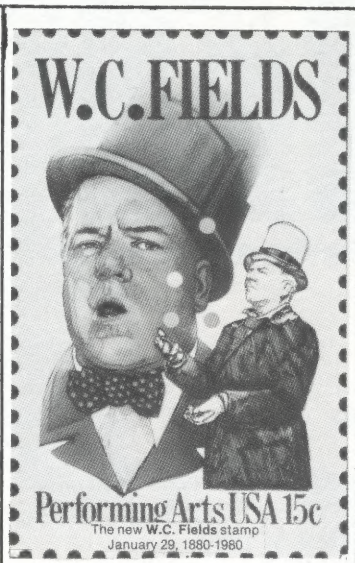
MOVIEREEL

MAKE-UP ARTISTS TURN SCI-FI PRODUCERS

Two noted Hollywood make-up artists, John Chambers and Robert Sidell have turned producers. Their first motion picture is "Argo" a science fantasy fiction which will be shot in the south of France, Southeast Asia, etc. John Chambers won a special Oscar for his make-up work in "Planet of the Apes" and Sidell has been a make-up artist in Hollywood for more than 20 years. (A feature on Chambers by Frank Taylor appeared in an early HSM) Shooting starts in March according to the new producers who are headquartered at Sunset Gower Studios.

MASTER LECTURES AT ASTORIA STUDIO CENTER

The first major educational program of Astoria's Motion Picture and Television Center, the largest studio on the East Coast, began in June of this year to be followed by a second Master Lecture Series of 12 sessions in the fall. These presentations consist of screenings of film clips from major features, lectures by the filmmakers such as John Avildsen and Ralph Rosenblum, and in-depth discussions with the audience. They are made possible by a grant from the New York State Council on the Arts and are under the auspices of the Astoria Foundations's Education Committee, chaired by Richard Kaplan and coordinator, Roger Midgett. Prospective participants can receive application forms from the department of Education, Master Lecture Series, Astoria Motion Picture & T.V. Center, 34-31 - 35th Street, Astoria, N.Y. 11106.



WC FIELDS TRIBUTE & CO-STARS APPEAR

One of W.C. Fields' best-known fans, Ed McMahon, and five of Fields' co-stars paid tribute to Fields on the 100th Anniversary of his birth. (January 29) at the Academy of Motion Picture Arts and Sciences.

Joining Madge Kennedy, Mary Brian and Gloria Jean in paying homage to the great comedian were Grady Sutton ("The Pharmacist," "The Man on The Flying Trapeze," "You Can't Cheat an Honest Man," and "The Bank Dick"), Constance Moore ("You Can't Cheat an Honest Man"), Una Merkel ("The Bank Dick"), Bonita Graville ("Song of the Open Road"), and Buddy Rogers ("So's Your Old Man").

Additionally, Ernest Borgnine, a member of the U.S. Postal Service's Citizen Stamp Advisory Committee, which selects the persons to be commemorated on stamps, will join U.S. Postmaster General William F. Bolger at the first day of issue ceremony for the Fields' commemorative stamp which will open the Academy's tribute. Fay Kanin, Academy president, will moderate the evening's proceedings.

WILL ROGERS INSTITUTE HEALTH FILMING SERIES

The Will Rogers Institute is wrapping production on its newest health education message, "A Woman's Health — Breast Examination." Martin H. Newman, Executive Director of the Institute, says the Institute has agreements with the major film companies to attach their health education messages to new features scheduled for Fall release. "Drug Abuse — Don't Be A Victim" featuring Elizabeth Taylor is currently being shown at the front of Universal Pictures' "Walk Proud" starring Robby Benson. The spot is also slated to be released in August attached to the front of Paramount Pictures' "Sunburn" starring Farrah Fawcett-Majors.

MOVIOLA TV SERIES

Creative alumini from the "roots" team have taken on some ambitious projects at NBC and CBS. Executive producer David Wolper and producer Stan Margulies have turned out *'Moviola,"* the TV adaptation of *Garson Kanin's* novel, in three two-hour parts to be aired on NBC in May during the ratings sweep periods. The three parts of this mini-series are chiseled from three episodes in Kanin's book: the competition among such stars as Joan Crawford, Susan Hayward, Carole Lombard, Lucille Ball, Margaret Sullivan and Vivien Leigh for the Scarlett O'Hara role in "Gone With The Wind;" the love affair between Greta Garbo and John Gilbert; and Marilyn Monroe's relationship with agent Johny Hyde.

Moviereel — Address all news, etc. to Moviereel editor: P.O. Box 1566, Apple Valley, Calif. 92307.

MERLE OBERON COLLECTOR PHOTOS

Merle Oberon who died Nov. 23 at the age of 68 in Hollywood, California is especially remembered in HSM's February issue (see page 26) in some rare old scenes from a collectors' prize scrapbook. Merle's first film "Service for Ladies" was made in 1932 and then followed a long and successful career and stardom. Her Kathy in "Wuthering Heights" is a classic. The feature also in the February issue on Sir Laurence Olivier has many photos of the memorable star when she appeared with him in co-starring films. Prior to returning to Hollywood and her marriage to Robert Walden, she spent many years living in Acapulco, Mexico. She is survived by her husband and two children.

"YOUTH IN FILM AWARDS."

Actors and actress who achieved fame or prominence in childhood will be voting on the annual "Youth in Film Awards" in conjunction with Hollywood Women in Photo-Arts and Press, according to Maureen Dragone, the organization's president. Ballots may be obtained by those who qualify by calling 985-9392 or by writing to Youth in Film Awards Inc., 5632 Colfax Ave., North Hollywood, CA 91601.

OLD THEATRE LANDMARK

Chester, Pennsylvania, with a population of 56,000 people is another city to lose its last theatre. The Boyd, which opened in 1934, was for many years a first run theatre but had moved into the "porno" field within the past few years. The theatre had been a landmark in Eastern Pennsylvania and even yet retains much of its early beautiful and lush interior.

MOVIE MEMORABILIA SHOWS

Five major Movie Memorabilia, Motion Picture and TV shows are planned by Alexander Klein, appraiser and consultant specialist to be held at the Glendale Civic Auditorium, Glendale (L.A. area) on the following dates: Four Memorabilia and Paper Treasures Show and sales are planned for Sunday, March 16 from noon to 5 p.m., also July 26th & 27th, Sept. 28th & November 23 from Saturday noon till 9 p.m., Sundays Noon till 5 p.m. On June 14th and 15th a great Motion Picture and Television Show and Sale and movie convention is also scheduled for the same location. This event will be visited by Special guest stars, authors, etc. Films will be shown and rare memorabilia will be on display. Many dealers will offer a variety of rare and unusual items along the Collectors lines. All shows are licensed and bonded with the City of Glendale. For further information contact Alexander Kelin, 7252 Sepulveda Blvd., Van Nuys, CA 91405 or call (213) 980-2513.

SEVENTH ANNUAL STUDENT FILM AWARDS

The Academy of Motion Picture Arts and Sciences and the Academy Foundation's Seventh Annual Student Film Awards competition for film students at accredited U.S. colleges, universities, art schools and film schools is now underway with a March 24-April 1 entry deadline depending on Region.

To be eligible for competition, a film must have been completed after April 2, 1979, in a student-teacher relationship within the curriculum of an accredited school.

Regional winning films will be screened for final voting by the Academy's membership of leading film industry professionals. The national awards will be presented on June 8, 1980, in the Academy's Samuel Goldwyn Theater, in Beverly Hills, California. Cash awards of $1,000 may be given in each of four categories: animation, documentary, dramatic and experimental. Up two two additional merit awards of $500 each also may be given in these categories. An honorary award of $750 may be granted at the Academy's discretion. Winning students will be flown to Los Angeles for the awards ceremony For more information contact Karen D. Arandjelovich, Program Administrator, at the Academy, 8949 Wilshire Boulevard, Beverly Hills, California 90211. (213) 278-8990.

MOVIE BITS

Mickey Rooney and *Ann Miller* participated in recent N.Y. area Emmy Awards entertainment program at the Waldorf Astoria . . . A total of 225 feature length films are up for *Academy Award* consideration . . . Presentation of awards, April 14 at L.A.'s Music Center will also be broadcast live and in color by ABC Television Network starting at 6 p.m. (PST) . . . the old *Burns & Allen Show* may be revived. *George Burns* has been offered 3 million to star in a series of TV specials. NBC is trying to get George's pal *Art Carney* to play the neighbor. *Sinatra* and *Streisand* have expressed interest in guesting the show . . . *Janet Gaynor,* the first Academy Award winner for Frank Borzage's "7th Heaven," stars in "Harold and Maude" bound for the Martin Beck Theatre, N.Y. . . . Scholastic Productions latched on to *Carol Lawrence* for its entry into TV. She starred on CBS Afternoon Playhouse in its book adaptation. "The House That Half-Jack Built." . . . *Dana Andrews* stars with wife *Mary Todd* in Leslie Stevens' "Marriage-Go-Round" at Frank Mathews' Hayloft Dinner Theatre (1051 Balls Ford Rd., Manassas, VA.) with *Ingar Zerbe* featured as the Swedish sexpot . . . . . Among recent projects at EUE/Screen Gems on the West Coast, director *Stan Dragoti* shot a 30-second spot for Lloyd's Bank featuring character actress *Marjorie Bennett* and *David Dryer* directed a trio (60, 30 &10 seconds) of public service

Continued on Page 41

Old Palace Theatre — Film Complex & Disco

Six million dollars is a lot of dough to spend on renovating an old, broken-down Hollywood landmark. And yet, somehow, it all seems worth it.

The Palace theatre is the 53-year-old structure situated in the center of tinsel town that Dennis Lidtke, the extremely talented, and probably just as eccentric, principal of Gribbitt! Ltd., the record industry's pet graphic design house, is dumping his megabucks into.

With the opening of the landmark just around the corner, a strange phenomenon will take place not unlike some dual-personality being which although benign and productive in the daylight, at night the beast arises.

But it's the daytime portion of The Palace's life I speak of. Formerly the Hollywood Palace Theatre, Lidtke envisions the epitome of a video and film production studio that will surpass anything currently available for shooting music numbers, production-style commercials and, here's the kicker, the videodisc.

Perhaps the unique aspect of The Palace's design is the many Gribbitt! designers who were instrumental in the planning and layout of the theatre, disco and also the private club housed in the second story of the Vine Street location.

As a production facility, Lidtke has literally spared no expense in making the locale the top state-of-the-art facility in Los Angeles.

So during the day, an optimum video and film studio complex, also suitable for location-type shots. And by night, from 10 p.m. to 4 p.m., Hollywood's answer to Studio 54.

1 - **Marquee** Mayfair Music Hall, Santa Monica, Calif. 2- Miss **Jessie Matthews,** with show producers, **Mike Garrison & Bob Chatterton** 3- **Coral Browne** (Mrs. Vicent Price) and star of the film "Killing of Sister George." 4- English film director **Ken Russel** & author **Christopher Isherwood** talk with a fan. 5- Actor-model **Jeff Smith & Jane Withers** 6- **Roddy McDowell** who introduced Miss Matthews with Producer Mike Garrison arrive at the theatre.

Jesse Matthews In Concert — A Rare Treat — Thanks to Michael Garrison, John Graham, and Bob Chatterton, for making one of the highlights of last season a memorable one by presenting Miss Jesse Matthews in Concert at the Mayfair Music Hall in Santa Monica, Calif. The SRO performance was repeated the following week for the fans and old friends who were unable to get tickets for the first performance. The benefit performances were for the Society of the Preservation of Variety Arts.

Great Britain's brightest international star during the 1930's was in excellent form and voice and she sang all her known hits from her films and stage shows, and moved gracefully in her flowing "Alice blue gown."

-Syd Gordon

"LOST HORIZON" RETURNS—SRO

as the AFI still searches for missing scene. . . . By Marjorie Walker

The special American Film Institute screening of the original *Lost Horizon* was shown at Mann's Chinese Theater in Hollywood—probably the most famous motion picture house in the world. Still featuring the forecourt with the footprints of the stars in cement, the theater was built in 1927 by the late entrepreneur Sid Grauman.

On the stage after the screening, director Frank Capra (left) and cinematographer Joseph Walker laugh about the problems they had making *Lost Horizon.* Capra and Walker made eighteen pictures together, including *Dirigible, It Happened One Night, Mr. Deeds Goes to Town* and *Mr. Smith Goes to Washington.*

The American Film Institute's revival of Columbia's 1937 classic, *Lost Horizon,* brought a packed house to Mann's Chinese Theater—with tickets to the show sold out several weeks before the special one-night screening.

The film's director, Frank Capra, got a cheering and standing ovation as he walked to the Hollywood theater stage following the showing, and was introduced by AFI national programming director Michael Webb and the Institute's head archivist, Lawrence Karr.

Also among those present were *Lost Horizon* stars Jane Wyatt and Sam Jaffe, Joseph Walker, A.S.C., the cinematographer, and Walker's first assistant cameraman on the picture, Al Keller, A.S.C. Director Capra called Joe Walker (also the inventor of the Electra-Zoom lens) to the stage and they discussed some of the problems in shooting the picture—35 per cent of which was made at 15 degrees

Director Frank Capra, Jane Wyatt and American Film Institute director of national programming **Michael Webb** (right) pose for the photographers at the *Lost Horizon* screening. Miss Wyatt, who starred in the picture, was escorted by her son, concert pianist Michael Ward.

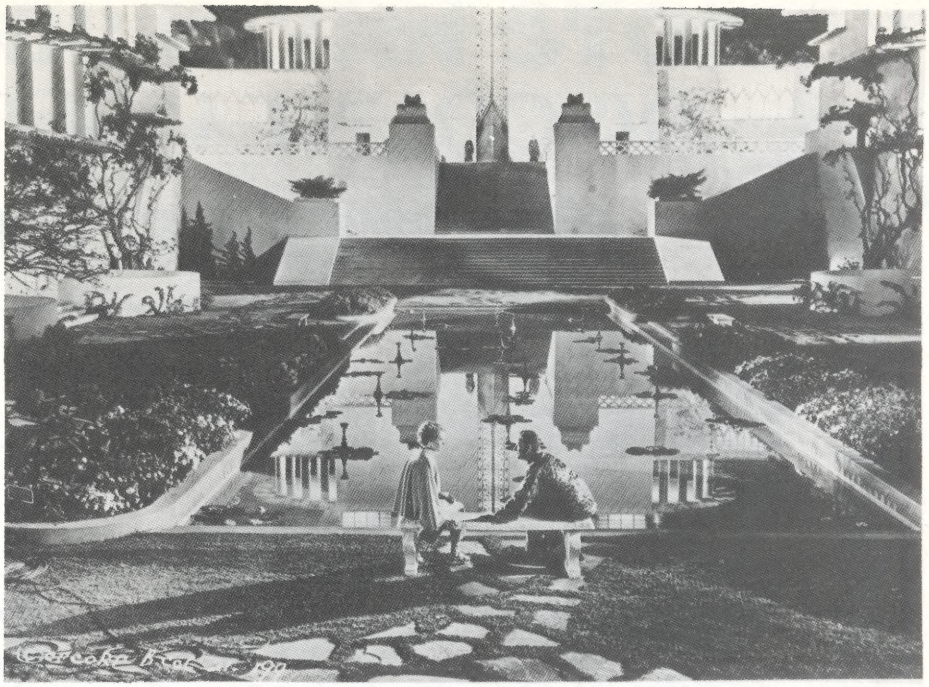
Lawrence Karr, head archivist at the American Film Institute. The organization is searching for prints of the original *Lost Horizon.*

Sam Jaffe, who played the role of the 200-year-old "High Lama" in the original *Lost Horizon* gets a big hand from the theatergoers. The late Walter Connolly was originally cast in the role of the Tibetan priest, but the late studio chief Harry Cohn replaced him with Jaffe because he thought that Sam "looked older." That was 44 years ago.

Jane Withers, a movie fan as well as a star, with (right) advertising executive Pete Hawes and American Film Institute's Michael Webb at the "restoration print in progress" showing of the original *Lost Horizon.*

above zero in the snow at the old Los Angeles ice house. The scenes of Shangri-La were filmed at the Columbia Studios Ranch in San Fernando Valley and in Tahquitz Canyon near Palm Springs.

Lost Horizon was one of the first Hollywood films to achieve international prestige, with Frank Capra's expert direction, Joseph Walker's superb photography; and the outstanding cast, which included the dashing British actor Ronald Colman as Robert Conway, John Howard as his brother George, Jane Wyatt as Sandra, Sam Jaffe as the High Lama, H.B. Warner as Chang, Margo as Maria, Thomas Mitchell as Barnard, Edward Everett Horton as Lovett, and Isabel Jewell as Gloria.



At Shangri-La—Jane Wyatt and Ronald Colman by the pool at the legendary Tibetan monastery—in the classic Frank Capra production, *Lost Horizon,* released by Columbia Pictures in 1937, under the aegis of Harry Cohn.

The story, from James Hilton's novel (he also wrote *Goodbye, Mr. Chips*) combined adventure, politics, romance, philosophy and comedy. The theme—the search for true peace—has not lost its appeal with the passage of time.

Shangri-La, the legendary Tibetan monastery, comes to life with art director Stephen Goosson's impressive sets. Dimitri Tiomkin wrote the haunting music, and the musical director was Max Steiner. The technical director on the picture was Harrison Forman, who wrote *Through Forbidden Tibet.* With the Oriental influence on today's styles, the costumes by Ernest Dryden look so contemporary they are startling.

The original version of *Lost Horizon,* which opened at the Globe Theater in New York on March 3, 1937, was 132 minutes long. When the film was reissued in 1942, as *The Lost Horizon of Shangri-La,* changes were made for World War II audiences. The local Chinese revolutionaries became Japanese, the pacifist elements in the picture were cut or toned down, and the film was cut to 108 minutes. The original negative of the 24 minutes cut was lost. No copies of this footage was known to exist until 1969, when Columbia turned over

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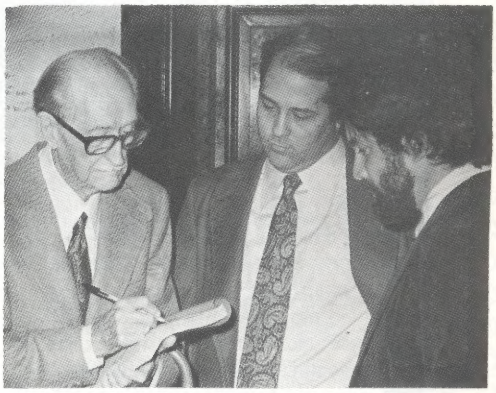

"Lost Horizon" cinematographer Joseph Walker, shown here with his grandson, Gary Coppin (center), signs autographs at the sold-out Hollywood revival. The picture was based on a novel by James Hilton.

Al Keller, A.S.C., and his wife, Winnie, arrive at the AFI *Lost Horizon* screening. Al was Joe Walker's first assistant cameraman on the picture, which was first released in 1937.

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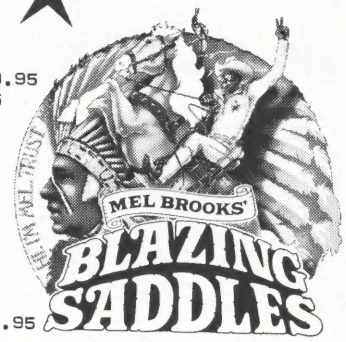

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THE ERROL FLYNN STORY

By Anthony Cassa

In the mid-1930s Jack Warner was looking for a new type of screen hero. He had his gangsters and hoofers; his dramatic and biographical players and now he needed a man who would personify the forces of good against evil, with swashbuckling derring-do in epics of high adventure. He found that man in an obscure, young, Australian-born actor. His name was Errol Flynn.

The future Warner star was christened Errol Leslie Thomson on June 20, 1909, in Hobart, the seaport capital of Tasmania. His father, Theodore Thomas Flynn, was a marine biologist. He taught his son much about sea life and lore and the young Flynn cultivated a lifelong love of the sea.

His mother, Marcelle Young, was the daughter of a sea captain who allegedly descended from midshipman Young of the HMS BOUNTY. Indeed, one of the family treasures was a sword that once belonged to Fletcher Christian and Flynn's very first film role[1] was that of the famed sailor.

The screen's greatest swashbuckler led quite an adventurous life prior to his Hollywood stardom. He was an extremely rebellious youth and found himself in trouble everywhere he went. He resisted authority and this resulted in his bouncing from one school to another, and his restlessness caused him to explore new types of occupations, never staying long in any one endeavor.

Errol's rugged appeal made him a natural for big budget Westerns like "Montana," "Dodge City" and "San Antonio."

Flynn at one time or another was an office boy (until he was caught stealing from petty cash), government constable, plantation boss, schooner captain, gold prospector, slave trader, bottle sniffer, writer, sheep rancher (until he got caught with his boss' daughter) and soldier.

It was while running a tobacco plantation in New Guinea that he made his acting debut in the feature film *In the Wake of the Bounty* for Expeditionary Films in 1933. It did nothing to get him started in pictures.

Later he joined the Northampton Repertory Company in London, England, while reuniting with his family. Irving Asher, head of Warner Bros. in England, saw Flynn in a stage play and assigned him to investigate a *Murder at Monte Carlo* ('35). He was second billed to leading lady Eve Gray. When Jack Warner saw him in the programmer he ordered the fledgling actor to Hollywood. There he had small parts in two more films

The handsome devil-may-care star at the height of his popularity.

before being assigned his first major role as *Captain Blood* when Robert Donat backed out.

Captain Blood was a money maker and established Flynn as a top Warner star. However, things did not go smoothly during the filming. Flynn was amateurish, nervous and clumsy with a sword. His fencing instructor, Fred Cavens, had to double for him at times. Basil Rathbone, his adversary in the film and a skilled swordsman himself, did not like crossing blades with the undisciplined actor. Flynn fought with director Michael Curtiz and did not like his own screen appearance. His acting improved so much by the end of filming that Warners scrapped all the earlier footage and reshot it.

Before making *Captain Blood* Errol married Lili Damita, a Warner star. It was said he married her to get in good with his employers.

Flynn next led *The Charge of the Light Brigade* ('36), vying with Patrick Knowles for Olivia de Havilland. The making of this picture was rough on everyone under the merciless hand of director Curtiz. Cast and crew suffered intense cold in the Sierras and equally intense heat in the Chatsworth area where they filmed the charge. So many horses were cruelly maimed from the use of the "running W" that people, Flynn among them, complained to the SPCA.

After a brief fling in the Spanish Civil War Flynn returned to films in *Green Light* ('37), a soap opera in which he plays a noble young doctor.

Jack Warner put Patrick Knowles through extensive tests for *The Prince and the Pauper.* He wanted to have a replacement threat over Flynn should the flamboyant star get too much out of hand. However, Warner knew that Knowles was no Flynn and it became a joke between the two actors. In this Mark Twain story about two look-alikes (played by Billy and Bobby Mauch) Flynn took second place in the proceedings.

After *Another Dawn* with Kay Francis, Errol became *The Perfect Specimen* before starting *The Adventures of Robin Hood* ('38). There have been many Robin Hoods but Flynn's has become the definitive one for film buffs the world over. He did all his

Errol and Olivia in the second of their nine pictures together, "The Charge of the Light Brigade."

Errol and his most frequent co-star, Olivia de Havilland

own stunts and the picture came off well for everyone concerned. Flynn's use of the sword improved and the climactic duel between Robin and Sir Guy (Basil Rathbone) is considered one of the best athletic tussles recorded on film. As for Robin splitting the opponent's arrow in the archery tournament, champion Howard Hill actually did it. *Film Daily* voted it best picture of the year and it was on the *New York Times'* Ten Best Films list.

By now Flynn's reputation as a devil-may-care playboy was firmly established what with his endless carousing and "love affairs." But Olivia de Havilland, who was his leading lady in several films, at one time had a crush on the actor and people who were close to him say Olivia was the only woman he ever really loved.

Fresh out of his Sherwood tights Errol went to work on *Four's a Crowd* in which he displayed a flair for comedy. After that he married one of *The Sisters* (Bette Davis) before commanding *The Dawn Patrol.*

This latter film is considered one of Errol's best. A remake of the 1930 version it concerned itself with the futility of war and emphasized the tragedy of young men dying—for what?

Flynn proved that he was equally at home behind a six gun as he was behind a sword when he and company cleaned up *Dodge City* in 1939. Olivia de Havilland, in her fifth outing with the star, was the love interest and there was a host of Warner stock players supporting. The brawling, Technicolor western was good box office and Errol would go on to make several more.

Again Flynn was teamed with Bette Davis in *The Private Lives of Elizabeth and Essex.* Davis did not like Flynn and made it clear she would have preferred Laurence Olivier as her leading man. The picture did not do well and the two stars were never teamed again.

Warners got Errol started off in the new decade by sending him to *Virginia City.* Randolph Scott, Humphrey Bogart (incredibly miscast as a Mexican bandit) and Miriam Hopkins supported him in this Civil War epic.

In *The Sea Hawk* Flynn did some of his best work in a swashbuckler. Based on *Beggars of the Sea* by Seton I. Miller and using Sabatini's title, Flynn and company are Queen Elizabeth's unofficial pirates who wind up

Continued on Page 38

This picture, the last taken of Errol, shows the deteoriated star with his teenage girl friend, Beverly Aadland, a month before his amazing life ended at the age of 50.

Wardrobe test for "Adventures of Don Juan." Errol said, "I look well in doublet and hose."

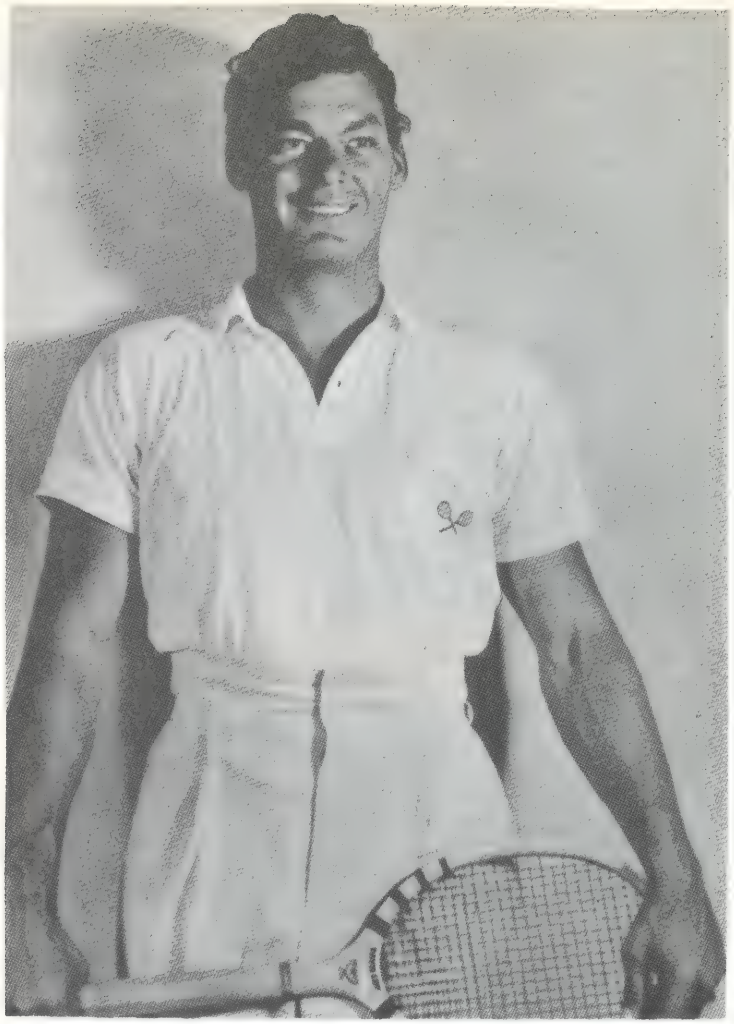
Errol took second billing to Kay Francis in "Another Dawn."

Another Warner favorite, Humphrey Bogart, with Flynn on the set of "Virginia City."

Errol's "wicked, wicked ways" were beginning to show when he played his old drinking buddy, John Barrymore, in "Too Much, Too Soon" with Dorothy Malone.

Bette Davis' least favorite leading man with her in "The Private Lives of Elizabeth and Essex."

After a couple of small parts at Warners, "Captain Blood" made Errol a swash- buckling successor to Douglas Fairbanks.



"Tarzan" Johnny Weismuller in Acapulco

has a new resident. Former Olympic swimming champion and Hollywood's long time "Tarzan" Johnny Weissmuller returned to his favorite resort to recuperate and settle down. Coming directly from the Motion Picture Hospital with his wife Maria and her daughter, Lisa whom Johnny adopted when he married Maria sixteen years ago, they are staying at Hotel Los Flamingos. Although Johnny is one of the owners of the hotel, they will probably look for a house later on.

Two years and a few months ago, Johnny suffered a series of small strokes which affected his breathing. He was on a respiratory machine for eight months and at one point in a coma for a month. When he came out of the coma his throat muscles were paralyzed and he couldn't speak, drink or eat without the help of IVs. Little by little, Maria and Johnny said, he started improving to the point where the doctors felt that he could leave the hospital for Acapulco whose climate they feel will be highly beneficial for him, now 75 years old. His memory still comes and goes and events are still a bit cloudy but are clearing up daily.

Johnny has always loved Acapulco and has always planned on retiring there. Plans are to build up his health again under the supervision of Maria who adores her husband and insists that he "will be strong and healthy again soon." The biggest surprise, she told me, was that about five days after arriving in Acapulco, Johnny jumped in the pool and started swimming. This was the first time he had been near the water in over 2½ years. Doctors had predicted that it would be several months before he would be able to do this "beautiful Acapulco," beamed Maria. Johnny said, "well let's have some more coffee and then take a swim.

Ed note:
Since this type was set, word has come to us that Johnny suffered a relapse but is still holding his own.

★

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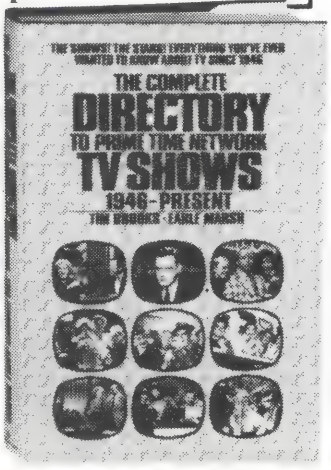

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JOSEPH COTTEN

Superstar of the Film Classics

WESTERN GENTLEMAN—The David Selznick western extravaganza *Duel in the Sun* gave Joseph Cotten an opportunity to appear in a varied setting from the debonair city gentleman he so often played.

By William Hare

Tall and erect, he stood with dignity and bearing, and through the 1940s—one of the most productive decades in film history, he carved a secure niche as one of cinema's premier leading men.

Perhaps the definitive tribute to Joseph Cotten's talent as a film actor would be through recognizing and appreciating the numerous celluloid blockbusters which he was called upon, in varying degrees, to carry on his broad shoulders. A partial list of the notables include *Citizen Kane, The Magnificent Ambersons, Shadow of a Doubt, Gaslight, Since You Went Away, Love Letters, Duel in the Sun, The Farmer's Daughter, Portrait of Jennie* and *The Third Man* to name a selective handful.

The Virginia-born Cotten achieved initial acting success on the Broadway stage, performing in the thirties in such hits as *The Philadelphia Story,* in which he appeared with Katharine Hepburn, *The Postman Always Rings Twice* and *Accent on Youth.*

It was Orson Welles, boy wonder of the performing arts, who brought Cotten to the screen, drawing on an association stemming from Welles' Mercury Theater and Federal Theater Productions.

Welles, who sprang to fame in the late thirties as a result of his memorable *War of the Worlds* radio drama, in which scores of Americans who had turned on the program subsequent to its beginning, heard that we were being attacked by creatures from another planet, put the talents of Cotten to ample use in a film vehicle destined to serve as a linchpin in the careers of both men.

The RKO 1941 release of *Citizen Kane* is ranked by many cinema scholars as the greatest movie ever made. Unanimity prevails concerning its ranking as one of the finest cinema masterpieces.

Citizen Kane can be seen in an ironic *deja vu* setting for Cotten in that Jedediah Leland—the character portrayed by him in the film—was a theater critic, a job he once held before becoming an actor.

Cotten, making his motion picture debut in *Citizen Kane,* had a pivotal role in the film, in which he is seen as a character spanning the better part of two generations, part of which was served as employee and confidante to newspaper czar Charles Foster Kane, masterfully portrayed by the multifaceted Welles, who authored the screenplay in concert with Herman J. Mankiewicz, for which both received Academy Awards, along with directing, producing, and starring in the film. We see the early friendship and the bonds which unite the men gradually disintegrate. Cotten, after his friendship with Kane has deteriorated, is fired from his position as theater critic after unfavorably reviewing a performance of his boss' lady love, and then, after his old friend and employer has died, he is called upon to analyze the legend in a touching scene in a hospital bed, where he admits to being just plain bored with life.

The challenging role of playing a complex, strong-willed, independent man like Jedediah Leland over a span of almost 50 years of life would be a formidable hurdle for the most experienced film thespian, and the fact that Cotten was able to handle it with aplomb was a tribute to his talent and no doubt responsible for his attaining key roles in later significant vehicles for Welles and other celebrated directors.

The following year, 1942, found Cotten starring in another Welles production, *The Magnificent Ambersons,* also renowned as a film classic. This time Welles remained exclusively behind the camera, directing, producing and writing this epic period piece set in a nameless Midwestern city in the period between the century's turn and World War I. Cast in the role of Eugene Morgan, the romantic interest for the repressed Amberson widow, Lucy, portrayed by Dolores Costello, Cotten exudes the kind of suave sensitivity and regal bearing that would become increasingly familiar to moviegoers in succeeding films.

Noted film critic Bosley Crowther summarized his performance in the following words, "... Mr. Cotten's attractively amiable, understanding, and wistful old beau was ... a fine and sensitive balance for the sweetness and poignancy of the beautiful Dolores Costello as the mother. ..."

One of Cotten's career milestones occurred in 1943, when his talents were effectively utilized by brilliant director Alfred Hitchcock in what is generally considered to be one of the latter's most impressive films, *Shad-*

MAN IN DILEMMA—Cotten reveals a perplexed expression of concern as he seeks to unlock clues to solve a mystery in the foreign intrigue epic, *The Third Man.* Bernard Lee stands to the rear.

PLOTTING STRATEGY—Joseph Cotten, left, looks over the shoulder of newspaper publishing tycoon Orson Welles in a scene from the RKO production of *Citizen Kane.* Everett Sloane is at right.

ow of a Doubt.

The tense drama, set in the quaint Northern California city of Santa Rosa, provided Cotten with the stern dramatic test of playing a dangerous schizophrenic who alternates between a sophisticated gentleman and a dangerous psychopathic killer. To Cotten's credit, he resisted the temptation to portray such a fascinating psychological character study flamboyantly, instead concentrating on the subtleties inherent in his makeup. Particularly impressive are his scenes with Teresa Wright, who begins the film as his loving niece, and then, after piecing together disparate nuances in his character, discovers that he is a dangerous murderer.

Shadow of a Doubt served as a successful Cotten launching pad in the production constellation of the eminently talented David O. Selznick, who was sufficiently impressed by his talents to either star him or loan him out for romantic leads opposite the producer's talented wife, Jennifer Jones.

Cotten appeared with Jennifer Jones, along with Gregory Peck and a contingent of some of the greatest character performers in what is generally considered to be Selznick's most celebrated film next to *Gone With the Wind,* the lusty 1946 epic *Duel in the Sun.*

Adapted to the screen from a novel by Australian author Nevil Shute, and directed by the skilled hand of King Vidor, *Duel in the Sun* found Cotten cast as the good brother opposite the sinister brother role of Gregory Peck, both of whom vie for the affections of Jennifer Jones, who skillfully portrayed a half-breed Indian girl who goes to live on the ranch of a wealthy cattle baron, then proceeds to fall in love with both of his sons. The screen chemistry is electric in the scenes involving the sharply contrasting brothers Cotten and Peck, and in their relationships with Miss Jones. Among the celebrated character performers who turned in brilliant efforts in the film were Lionel Barrymore, Walter Huston, Lillian Gish and Charles Bickford.

With interest in the occult and supernatural reaching ever higher levels, two Selznick vehicles starring the Cotten-Jones tandem afford careful scrutiny since their subject matter appeared to be, in many respects, ahead of its time.

The films, both of which were directed by William Dieterle, were the 1945 release, *Love Letters,* and the 1949 film, *Portrait of Jennie. Love Letters* was one of the few films scripted by famed novelist Ayn Rand, and casts Cotten as the debonair man who comes to the rescue of Jennifer Jones, an amnesia victim seeking the clues to unravel her lost identity. The drama brings into vogue concepts of extrasensory perception in an intriguing light. *Portrait of Jennie,* based on a story by Robert Nathan, depicted Cotten as an artist who meets a strange girl in Central Park and proceeds to fall in love with her, even though he suspects she is a spirit, a haunting fantasy in which the sometimes tenuous thread separating the supernatural from the natural is intelligently explored.

Many consider Cotten's foremost dramatic showcase to be the 1949 suspense thriller *The Third Man,* in which British creative giants Carol Reed and Graham Greene joined forces as director and scenarist respectively to etch an unforgettable post-World War II drama set in enchanting Vienna.

Cotten brilliantly enacts the role of Holly Martins, small-time western pulp writer who is summoned to Vienna by boyhood chum Harry Lime, superbly delineated in a short but enduring role played by Orson Welles, reuniting the old Mercury Theater team who earlier in that decade pooled talents in *Citizen Kane* and *The Magnificent Ambersons.*

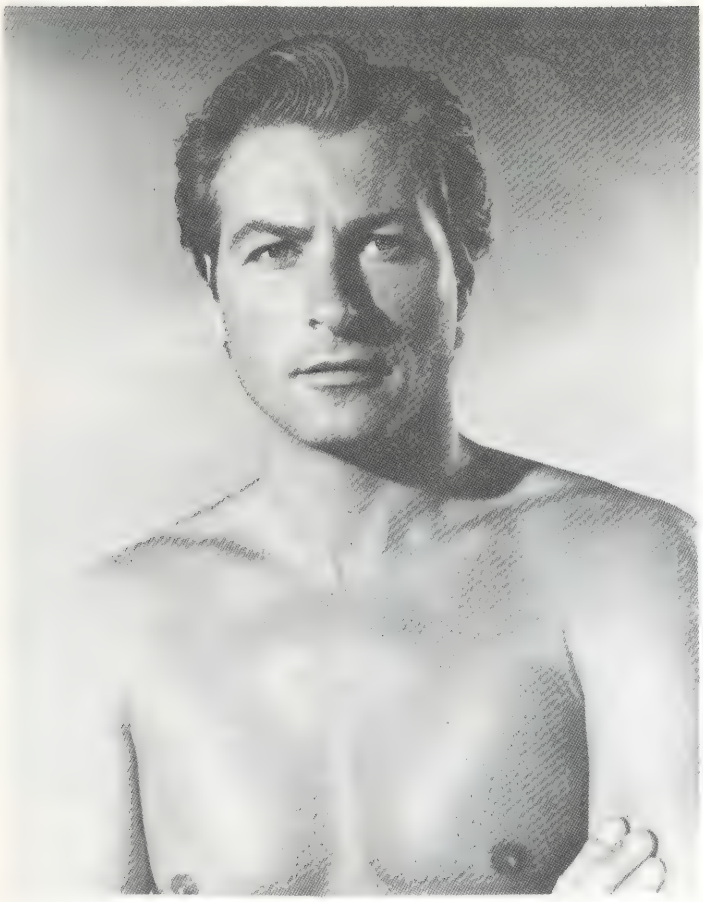
Frustrated but undaunted, Cotten slowly but surely unwinds a web of deception which ultimately reveals that, not only did his friend not die just prior to Cotten's Vienna arrival, as had been thought, but that he is mixed up in a vicious blackmarket racket.

Cotten, with the aid of authorities, ultimately resolves all mystery, but fails to win the love of Welles' Russian girlfriend, played by the exotic Alida Valli.

In one of the memorable fadeouts in film annals we see a hopeful Cotten sitting on a bench of a lonely Vienna street, waiting for Valli, who walks by him without uttering a word or even acknowledging his presence. In the background we hear the dramatic zither sounds of Anton Karas.

The fifties saw Cotten make a successful adjustment from leads to character roles. He appeared opposite Marilyn Monroe in the 1953 release *Niagara,* along with appearing in such other films as *Two Flags West, Peking Express, Blueprint for Murder* and *The Killer is Loose.* He has continued to perform in numerous films in the past two decades, including two major hits from the 1960s, *Hush, Hush, Sweet Charlotte* and *Petulia.*

In appraising Joseph Cotten's acting skills it could be said that he has achieved a consummate dimension sought by many but achieved by few, that of performing with such characteristic naturalness that one is unaware he is acting at all. ☆



Lex Barker

Lex Barker's name conjures up images of his handsome face, muscular body, and a demonstration of athletic prowess, as he swings through jungle trees as the immensely popular "Tarzan" of the movies.

It also calls to mind a series of marriages, tragic moments in a prison camp during WW II, and his movie career moving from Hollywood to European film capitals.

Barker was born in Rye, New York. His socially prominent family named him Alexander Barker, Jr. He was educated at Exeter Academy and attended Princeton University for one year.

The lure of the theater took Barker to Broadway where he appeared in a number of stage productions. But his big break came when he was signed by a talent scout to a film contract for 20th Century-Fox.

However, WW II interrupted his movie career and he spent 19 months in a prison camp before being released at the end of the war.

It was the "Tarzan" film role that brought international film fame to Barker. Even though he made his first Tarzan movie in 1948, it wasn't until 1951 that his career really took off when he was starred as Tarzan. Lex Barker was the tenth man to portray the Edgar Rice Burroughs character.

After the Tarzan series, Lex went into Hollywood westerns which were then the vogue. In 1953 he moved to Europe, becoming a popular movie star in German, Spanish and Italian films. Later he returned to Hollywood, appearing in a number of TV productions, but he never made another movie.

Lex Barker was married five times, including short, stormy marriages to film queen Lana Turner and Arlene Dahl. His first marriage was to Constance Thurlow in 1942, and his last to Maria del Carmen Seguras in 1955. He had two children, a boy and a girl fathered with his first wife. Lex Barker collapsed and died May 11, 1973, at 53 years of age, in New York City. Some, close to Barker, suggest a crash diet to lose weight for a movie comeback may have been responsible for his premature death. ☆

Hermione Gingold

The Golden Era of Hollywood motion pictures presented some of the greatest character actors, whose unique portrayals added a great deal to the motion picture entertainment values.

Who can ever forget the fabulous British revue comedienne, delightful Hermione Gingold singing "I'm Glad I'm Not Young Anymore" with French musical star Maurice Chevalier in the MGM technicolor musical *Gigi.*

Born in London in 1897, Hermione made her first theatrical appearance at His Majesty's Theater on Dec. 19, 1908, as the herald in *Pinkie and the Fairies.* Among her subsequent plays, she appeared in *Swinging the Gate* (1941), *Fallen Angels* (1957), and most recently she played at the Huntington Hartford Theater in Hollywood in 1978 in Sondheim's *Side by Side.*

Audiences have delighted in her grotesque character portrayals. Occasional films include, *Someone at the Door* (1936), *Meet Mr. Penny* (1939), *The Butler's Dilemma* (1943), *Cash Boy* (1952), *Pickwick Papers* (1952), *Our Girl Friday* (1953), *Bell, Book and Candle* (US-1958), *Gigi* (US-1958), *The Music Man* (US-1961), *I'd Rather Be Rich* (US-1964), *Harvey Middlemann, Fireman* (US-1965), *Munster Go Home* (US-1966).

Hermione Gingold's hobbies are interior decoration and collecting china. And from the moment she is seen in a movie or sets foot on stage, the audience is entertained in her wacky, wonderful way. She is at present living in New York and accepts an occasional television role. ☆

LEE GRAHAM ... MAN ABOUT TOWN

Bette Midler won two Golden Globes for "The Rose" — Best Actress, comedy or musical and Best New Star of the Year — Female.

Hoffman & Midler Liven Globe Awards

The 37th Golden Globe Awards, always a prestigious affair, were brightened up this year by Dustin Hoffman and Bette Midler. In accepting her award for best actress in a comedy or musical, Bette said, "I'd like to thank members of the Hollywood Foreign Press Assn., many of whom I've actually spent time with." Oh!

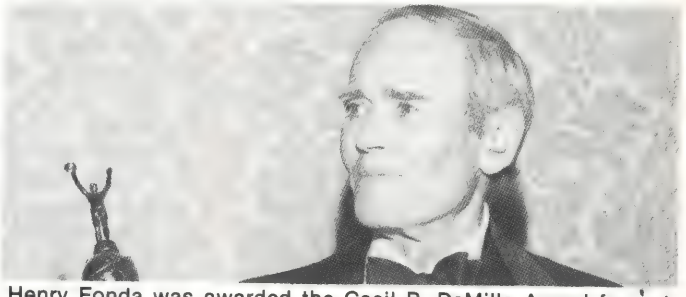
Dustin Hoffman, even though declaring awards shows "silly," made the speech of the evening. In accepting as Best Actor-Drama for his performance in "Kramer vs. Kramer," a film about divorce, Dustin began "First of all I'd like to thank divorce." Later Dustin announced that Bette Midler (she had been forewarned about using her X-rated vocabulary on the live TV show) stopped by his table after accepting her award as New Star of the Year, uttering" —" (a popular four letter word). The Divine Ms. M. stuffed a napkin in her mouth and dived under her table.

Ah yes, the Globes are Tinseltown's *"anything goes"* awards!

Arriving at the Beverly Hilton are Dustin Hoffman and date, Lisa Gottsgen.

Suzanne Somers and World Film Favorite (Male) Roger Moore who noted "The last one I got was 13 years ago in Spain, and they gave it to me for having the whitest teeth, as I recall."

Paul Michael Glaser presented Globe for Best Actress in a dramatic TV series to Natalie Wood for "From Here To Eternity." Joan Hackett presented the Award for Best Actor in a dramatic TV series to Ed Asner for "Lou Grant."



Henry Fonda was awarded the Cecil B. DeMille Award for outstanding contributions to the entertainment industry throughout the year.

Nominee Jon Voight ("The Champ") presented World Film Favorite Award (Female) to Jane Fonda.

Rod Steiger presented Best Actress — Drama award to Sally Field ("Norma Rae").

Marsha Mason, nominated as Best Actress in two categories for "Chapter Two" and "Promises In the Dark," with husband **Neil Simon.**

Presenter **Lee Remick.**

Ellen Burstyn accepted for Peter Sellers, Best Actor in a Motion Picture, comedy or musical — "Being There."

Nominee **George Hamilton** ("Love At First Bite") and **Liz Treadwell.**

M.C.'s **Debbie Reynolds** and **Glen Campbell.**

John Travolta and nominee **Marilu Henner** ("Taxi").

Director **Steven Spielberg** and **Penny Marshall,** nominated for Best TV Actress ("Laverne & Shirley").

Eric Estrada and **Lynn Redgrave.**

Ricky Schroder holds his Globe as Male New Star of the Year for "The Champ."

Jane Seymour and nominee **Dudley Moore** ("10").

Best Actress and Actor in a TV series, **Linda Lavin** ("Alice") and **Alan Alda** ("Mash") with presenters **Shaun Cassidy** and **Brenda Vaccaro.**

Marcello Damon, producer of Best Foreign Film, "La Cage Aux Folles," presenter **Persis Khamgata** of "Star Trek" (the film) and **Fernando Allende,** actor from Mexico.

LEE GRAHAM ... MAN ABOUT TOWN

Shirley MacLaine arriving at preview of her new film, *Being There.*

Penny Singleton and The Man at Hartford opening of *Eubie.*
(Photo by Yani Begakis)

With the great number of theatrical openings followed by parties for the cast and first nighters, Tinseltown seems like Broadway.

With **"Music Man"** at the Pantages, **Dick Van Dyke** has come full circle. The highly versatile comedian is doing the thing that shot him to the top twenty years ago — musical comedy. At that time "Bye, Bye Birdie" came along after a pantomime lip-sync record act called "The Merry Mutes." The act proved to be not so merry and Dick went through such a lean period in the late Forties that when he sent for his high school sweetheart in Danville, Ill. to get married, they had to do it on the radio show "Bride and Groom" in order to have a ring and honeymoon.

Immediately likeable, 54-year old Van Dyke is just as good in "Music Man" as he was in "Birdie" and apparently very happy to be back on the state. That's good because this company will be ending up on Broadway in the fall.

Following the opening a party was held in the Pantages lobby. Meredith Willson, the "Iowa-stubborn" author of "Music Man" defended the show's lack of sophistication, "I tried to equate sentimentalism and theatricalism. It's idiotic to be afraid of being vilified for writing sentiment.

Carl Reiner, the only member of Dick's T.V. family at the opening analyzed the star, "He's not a here-I-come-love-me comedian. He's an attitude man . . . and he made me the happiest bald-headed producer in Hollywood.

Other first-nighters included Virginia Mayo, who had never seen "Music Man" on stage or screen; Jack Klugman; Marion and Don DeFore ("If I've still got a bit of Iowa mud on my shoes, I'm glad"); and Beulah Bondi, who, at 87, looks almost the age they've been powdering her up to be since she started acting in the Twenties.

★★★

"Ain't Misbehavin' " was a stylish happening at the Aquarius Theatre, using **Fats Waller's** music. Waller, a man of gargantuan appetites, who over-indulged in food, liquor and loving, died at 39. When we hear his music ("Honeysuckle Rose" especially) we can't help but wonder how much more he might have given us if he had not been a victim of excesses.

A couple of nights later **"Eubie"** opened at the Huntington Hartford with **Eubie Blake** there to receive plaudits. It was he (with his partner Noble Sizzle) who made Broadway history in 1921 by bringing the first black musical, "Shuffle Along," to New York when the world said it couldn't be done.

When Jack Albertson announced from the stage that Eubie would soon be 97, Blake admonished, "I wish you hadn't told my age. Now I won't be able to get any girls."

His most famous number is "I'm Just Wild About Harry" and first-nighters were just wild about Eubie.

★★★

"Evita" is back in town. After the show's American premiere here last summer, it went on to Broadway. This time we're getting the national company.

Loni Ackerman in the title role is excellent, but the real star of the show is **Harold Prince** with his stunning direction. Prince was a producer before he was a director and still jets to England to make sure the first "Evita" is surviving in London. Harold has the distinction of producing more "best show" Tony Award winners than anyone else. It started with "Pajama Game" when he was only 25.

"Evita" producer Robert Stigwood hosted a swinging post-opening party at Chasen's which found 52-year old Prince on the disco floor dancing as if he were still a youngster. Not to be outdone, Lauren Bacall boogied right on down and became the dancing star of the party with her fancy footwork. Bacall, escorted by her 18-year old son, Sam Robards, was here from her Manhattan home promoting the paperback edition of her autobiography, "By Myself" which she describes as "My whole life for $2.75."

Others applauding "Evita" included Peggy Cass, on a rare visit to Tinseltown from New York; Pat and Michael York; Jill and Charles Bronson; Jean Simmons and Jerry Davis; Lynn Redgrave and John

"Music Man" Dick Van Dyke chats with Carl Reiner in the Pantages lobby following *The Music Man* opening.

Harold Prince receives plaudits for his stunning direction of *Evita* from Lynn Redgrave and Lauren Bacall at Chasen's soiree following the Shubert opening.

Clark; Joanna and Sidney Poitier; Valerie Perrine; Carol Connors and Robert Culp; and Rita Hayworth.

★★★

The South rose again—in Southern California! Commemorating the Hollywood premiere of **"Gone With the Wind"** forty years ago, a Southern celebration was held at the Los Angeles County Museum of Art. Down yonder food was served, a band played music from the Civil War era, and Walter Plunkett's costumes were on display.

The only star of "GWTW" still with us, **Olivia De Havilland,** was hostess using her best Southern accent—the one she used as Melanie Wilkes. Alas, the demure Melanie never had it so tough as the torn and tattered Olivia of all those disaster movies of late. Nevertheless, at 63, Olivia presented a pretty picture of the South.

Among honored guests were Evelyn Keyes who played Scarlett O'Hara's younger sister (and wrote a trashy book by that title); Walter Plunkett and art director Lyle Wheeler.

★★★

In the midst of the highly touted films opening in L.A. to qualify for Academy Award consideration, one of the best sneaked in quietly. **"Being There"** promises to be a cult film long after the other entrees have been forgotten. **Peter Sellers,** without his usual props (wigs, make-up, etc.) gives the performance of his life. He once said, "I have no personality of my own. I have to put on a special voice and use it as a shield so that a character can grow behind it." In this film the comic genius has created a character that promises to be in front for Oscar consideration.

I'm going out on a limb and predict now that Melvyn Douglas will win the Oscar as Best Supporting Actor.

"Being There," femme star Shirley MacLaine and director Hal Ashby heard Jon Voight lead the applause for the preview at the Academy's Samuel Goldwyn Theatre.

Carol Connors and Robert Culp arrive at Aquarius opening of *Ain't Misbehavin'.*

Olivia De Havilland welcomes guests at 40th Anniversary showing of *GWTW* and Southern-style party at the L.A. County Museum.

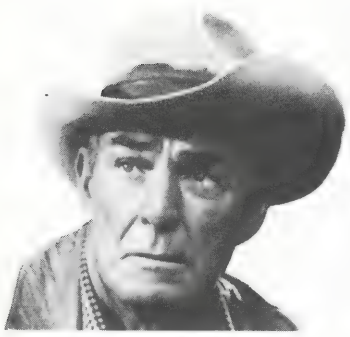
THE KINGS OF THE B'S—

By Mike Marx and Packy Smith

Whatever Happened to Randolph Scott?" a recent country-music hit, laments the loss of the Western heros of the Saturday Matinee. It was an era that began with the rise to superstardom of such actors as Tom Mix and William S. Hart, and perhaps ended with the death in 1971 of Audie Murphy.

And, along the way, the Formula, or B Western spawned such diverse offspring as the multimillion-dollar business empire headed by cowboy/businessman Gene Autry, as well as the all-time box-office draw, John Wayne. However, there are others who made their impact on the movie-going public and then more or less dropped out of sight, many of their own choosing. Many, including Hoot Gibson and Ken Maynard, have passed on.

Here's what some of our old (and still bucking) favorites are doing now:



Randolph Scott

Born and reared in Orange County, Virginia, Randolph Scott was athletic and loved the outdoors. He joined the army at 13 and served in France during World War I; then he entered Georgia Tech, where he played football until a knee injury forced him to withdraw from school. Transferring to the University of North Carolina, he pursued his studies and earned a degree in engineering.

While visiting friends in California he became interested in acting and enrolled at the Pasadena Playhouse. In the early '30s he divided his time between the romantic leads in drawing-room comedies and the action leads in Paramount's Zane Grey Westerns.

His big break came in 1936 when he appeared opposite Mae West in *Go West, Young Man.* After supporting Tyrone Power and Henry Fonda in *Jesse James* and co-starring with John Wayne in *The Spoilers,* he began appearing almost exclusively in Westerns. During the '50s he ranked among the top box-office attractions, and his last film, *Ride the High Country,* was made in 1962 with Joel McCrea.

Scott, who has managed always to keep his private life separate from his professional life, makes very few public appearances today. He devotes most of his time to his vast business interests—including real estate and oil—seldom granting interviews of any kind. He and his wife, Pat, live in Beverly Hills.

Joel McCrea

Joel McCrea ended a 15-year retirement recently to star in a new outdoor adventure film for Universal Studios, *Mustang Country.* McCrea, who was a major star of Western films for over 20 years, had initially announced his retirement after completing *Ride the High Country* with Randolph Scott. Now he hopes to help reestablish the almost-forgotten family-oriented films.

McCrea's career began in 1920 when he started as a stunt man. Then, in 1929, after being seen in *Jazz Age* by Cecil B. DeMille, he was hired for a feature role in *Dynamite.* He built a great friendship with DeMille over the years, but didn't work for him again until 1939 in *Union Pacific.*

In 1937 he co-starred in *Wells Fargo* with his wife, Frances Dee, whom he had married in 1933. From 1929 up to 1946 his roles were the young romantic leads. His Western career started in 1946 with *The Virginian* and continued up to his retirement in 1962. He and three other Hollywood stars formed Four Star Productions in 1952 and produced several successful TV series. In 1959, he and his son Jody starred in their own series, *Wichita Town.*

Today, McCrea devotes much of his time to the Cowboy Hall of Fame in Oklahoma City, but when in California, he can be found on his ranch in Camarillo. He credits his success as a businessman to Will Rogers, who advised him when he was young to invest some of his money in land in the Valley.

Red Barry

One of the better actors to emerge from the B Western era is Don "Red" Barry. A Texan who came to Hollywood at a time when jobs were hard to find, Barry bluffed his way into Henry Hull's company of *Tobacco Road* by hiding the fact that he had no acting experience. He was a minor but promising contract player to Republic Studios when Herbert J. Yates selected him for the role of the popular comic strip character Red Ryder. The success of the serial prompted the studio to cast him in a series of surprisingly strong Westerns.

However, he was never really happy being known as only a cowboy and began accepting character roles. One of his earliest critical successes came when he was loaned to 20th Century-Fox to appear in *The Purple Heart* for Darryl F. Zanuck. After 29 films for Republic Studios, Barry decided to forego the security of a studio contract and became a freelance actor. In the succeeding years he proved his

versatility by writing and directing as well as acting.

Today, Barry lives in the Valley and is one of the busiest actors in both motion pictures and television, appearing consistently on such successes as *Police Story* and *Baretta.*

Bob Steele

For longevity, Bob Steele is unsurpassed in the Western film. His first films, done in 1919 with his twin brother, Bill, were a series of shorts made by their father, Robert N. Bradbury, a successful writer, director and producer. The series, originally comprising home movies showing the boys hunting and fishing, were eventually released under the general title of *The Adventures of Bill and Bob.* It was so successful a subsequent series placing the boys in the West (*Secret Trails,* etc.) was done.

Through his father, who was by this time one of the more prominent directors of outdoor adventure films, Bob heard about a search for a new cowboy star at F.B.O. He borrowed clothes and a horse from silent Western star Fred Humes, and successfully tested for the role. Along the way he changed his name to Steele for his new career.

With the demise of the B Westerns in the late '40s, Steele began appearing in character roles. He won acclaim as Curly in Hal Roach's *Of Mice and Men.*

Today, though he plays some character parts, he is semi-retired and lives with his wife, Virginia, in the San Fernando Valley.

Jimmy Wakely

By the late '30s another brand of Western star, the Singing Cowboy, caught on due to the phenomenal success of Gene Autry. In the mid-'40s, a young man born in Mineola, Arkansas, and reared in eastern Oklahoma, became Monogram Pictures' answer to Autry: Jimmy Wakely.

It was in the fall of 1933, in a barbershop at Purcell, Oklahoma, that he saw a movie poster of Kermit Maynard. The photo inspired him, and he became determined to get into pictures. He finally made it to California in 1939 with Johnny Bond and Scotty Harrel, with whom he had been performing as the Jimmy Wakely Trio for a number of years on various Oklahoma radio stations. The trio performed on a show in late 1939 with Gene Autry in Okema, Oklahoma. Autry was so impressed with the group that he told Wakely that if they would come to California and join the union that he would feature them on his *Melody Ranch Show.*

While waiting to begin the show, Wakely ran into producer George Weeks, who gave them a job doing music for a film. The trio went on to work with more Western stars than any other group. In 1939 Wakely had his first acting role in *Saga of Death Valley* with Roy Rogers.

Finally, he decided he wasn't really achieving anything in the movie business, so he left the trio to form a dance band. On a war bond tour, he found out Monogram Pictures was looking for a new singing Western star, so the deal was made for him to return to California as the star of his own series. He stayed with Monogram for five years and starred in 28 films—each shot in six days with a $36,000 budget—before crossing over to the Big Band sound.

Today, Wakely keeps busy with personal appearances and his record company, Shasta, a mail-order label with such other artists as Gene Autry, Eddie Dean, Johnny Bond and Merle Travis. He and his family live in Toluca Lake. ☆

(Permission to reprint from Los Angeles Magazine)

Lost Horizon Continued

their nitrate studio print—containing eight of these minutes—to the AFI.

The missing soundtrack was obtained from the National Film Archives in London, and some of the missing scenes were found in a 16mm television version, which had been translated into French, in Quebec. The current AFI "restoration in progress" print includes this—but there is still six minutes of film (in different places) that is missing.

If anyone has a print of the original *Lost Horizon,* or knows where one exists, please contact Larry Karr at the American Film Institute.

The screening of *Lost Horizon* was part of AFI's "Best Remaining Seats" program, which was supported by the United California Bank Foundation—and made possible through the cooperation of Bruce Corwin of Metropolitan Theaters, William Hertz of Mann Theaters, and Juanita Jones and Wayne Patterson of Western Amusement Corporation.

The other films in the series, which were shown at various Southern California theaters, were *The Wind* with Lillian Gish (1928), King Vidor's *The Big Parade* (1925), *Love Affair* with Irene Dunne and Charles Boyer (1939), *Footlight Parade* with Ruby Keeler and James Cagney (1933), *Old Ironsides* with Wallace Beery (1928), Walt Disney's *The Three Caballeros* (1944), *My Darling Clementine* with Henry Fonda and Victor Mature (1946), *Wuthering Heights* with Merle Oberon and Laurence Olivier (1939), and *The Black Pirate* with Douglas Fairbanks, Jr. (1926).

For information on future American Film Institute screenings, or membership in the organization, you may call (213) 278-8777—or write to the AFI at 501 North Doheny Road, Beverly Hills, California 90210. ☆

New Classic Movie Club

The Classic Movie Club organized in 1978 in San Antonio, Texas has now been chartered as a non-profit organization by the State of Texas. Each month members meet for a two hour showing of old time movies and cartoons. ($5 registration fee/one time. Annual membership $20 yr., Monthly newsletter $4). For additional information write P.O. Box 27481, San Antonio, Texas 78227.

No. Carolinas' Western Film Fair

The Western Film Fair held annually in Charlotte, No. Carolina will meet this year July 10-12. A group of Western fans from there have taken over the direction of the Fair and will announce location later. For information contact R. Wayne Short, 4014 Churchill Rd., Charlotte, N.C. 28211

The Gals Who Went Thataway!

by Kirk Crivello

As the Western grew in popularity and a new type of hero like Gene Autry and Roy Rogers prospered, it was only natural that there would be a rush to bring new leading ladies to the screen in outdoor action dramas. The Autry-Rogers heroines were as much responsible for creating the "Western Star System" as the heroes themselves.

Blonde **Lucile Browne** first turned-up in serials, (DANGER ISLAND, AIR MAIL MYSTERY), and two John Wayne Westerns for Monogram and Gene Autry's first romantic interest in TUMBLING TUMBLEWEEDS (1935). Three years before **Ann Rutherford** gained fame as Andy Hardy's true love, Polly Benedict, and did four Republic oaters with Autry and three with John Wayne. **Kay Hughes**, an ex-Goldwyn Girl, played most impressively with Autry in RIDE, RANGER, RIDE and THE BIG SHOW. Hope Manning joined Autry in THE OLD CORRAL and **Irene Manning** was particularly effective with James Cagney in YANKEE DOODLE DANDY as Fay Templeton. **Judith Allen** a discovery of Cecil B. DeMille's for his THIS DAY AND AGE was serenaded by Autry to GIT ALONG, LITTLE DOGGIES. **Carol Hughes** may be best remembered for FLASH GORDON CONQUERS THE UNIVERSE with Buster Crabbe-was on the Autry range for GOLDMINE IN THE SKY and MAN FROM MUSIC MOUNTAIN; and was Roy Rogers girl in his first starring film, UNDER WESTERN STARS ('38), returning for Rogers' HOME IN OKLAHOMA ('46). Pretty **June Story** came along in the casts of ten Autry Westerns (from HOME ON THE PRAIRIE to RIDE TENDERFOOT, RIDE) and loan-out from Fox. The precocious and talented teenager, **Mary Lee** was introduced in SOUTH OF THE BORDER and appeared in seven additional Autrys - she was considered Republic's answer to Judy Garland.

Virginia Dale joined Autry's swift-paced affairs in THE SINGING HILLS ('41) and eventually wound up in HOLIDAY INN, in a role that really gave her a chance to shine as Fred Astaire's dance partner. The oversized publicity campaign for Autry's semi-special, DOWN MEXICO WAY spotlighted Republic's fastest-emerging new star, **Fay McKenzie.** They continued in a string of pleasant, but generally uninspired stories of the old West. Fay was briefly wed to Steve Cochran. The ex-child star, **Edith Fellow** appeared in HEART OF THE RIO GRANDE and STARDUST ON THE SAGE, presumably in roles slated for Mary Lee originally.

In Roy Roger's, BILLY THE KID RETURNS ('38), Lynn Roberts made her debut. Then six more Rogers Westerns, billed as Mary Hart. Perhaps Republic wanted a Western Rogers & Hart. In any case for future Rogers-Autry unions, she became **Lynne Roberts** again, with an extra 'e.'

Even famed showgirl Beryl Wallace and Lynn Carver (whose promising career was shattered by MGM brass) romanced Rogers in SUNSET ON THE DESERT (1942).

Bob Baker's HONOR OF THE WEST sweetheart was Marjorie Bell (nee Marge Belcher). She should go on to become the pretty half of **Marge & Gower Champion** dance team. Ken Maynard chose **Myrna Dell** for ARIZONA WHIRLWIND; a former Earl Carroll Girl, later played toughies at RKO. **Louise Stanley** won the heart of Jack Randall and her future husband in LAND OF FIGHTING MEN, the first of five films they made together. Grand National tried to publicize **Dorothy Page** as a singing cowgirl in RIDE 'EM COWGIRL, WATER RUSTLERS and THE SINGING COWGIRL ('38-39)- but the idea wore thin.

At RKO, George O'Brien's late 1930s series rested in their ability to be appreciably better than most other companies Westerns, with a continuance of strong leading ladies: O'Brien previously worked with the lovely **Cecilia Parker** in THE RAINBOW TRAIL and MYSTERY RANCH (1932) and again in the pseudo-Western HOLLYWOOD COWBOY('37) before she found herself trapped as Andy Hardy's sister; Lorraine Johnson was in BORDER G-MAN, THE ARIZONA LEGION and PAINTED DESERT before becoming Laraine Day, MGM's dedicated Star nurse in the DR. KILDARE series; **Rita Hayworth** would later say of her five Westerns, "Those are the days I'd just as soon forget. I hate horses!"; Sophisticated **Kay Sutton** (LAWLESS VALLEY) seem to project more than the normal Western ingenue, later you'd find her as a vampish type; O'Brien's last RKO leading lady for his final six Westerns

Dale Evans, Queen of the Cowgirls - Sheila Ryan who appeared in many of their snorting, gun shooting Westerns and Marjorie Reynolds, a great western favorite.

Heroines Of The Sagebrush

Then there was Jane Frazee, Frances Robinson, Cheryl Walker and Virginia Vale, all great Western Heroines.

was **Virginia Vale**, formerly Dorothy Howe of Paramount before she won a Jesse Lasky "Gateway to Hollywood' contest sponsored by RKO. After her career faded away, she went to work for Lockheed as an executive secretary. **Sheila Ryan** was with O'Brien in his last film, GOLD RAIDERS ('51). Once wed to cowboy star Allan "Rocky" Lane, she married Autry's sidekick Pat Buttram after co-starring with them in MULE TRAIN.

The spirited Claire Rochelle showed promise opposite Johnny Mack Brown in BOOTHILL BRIGADE and GUNS IN THE DARK-but her potential remained unfulfilled as did other Brown leading ladies, **Peggy Moran, Kathryn Adams** and **Ann Nagel**. Universal often trained their new contract starlets in the Johnny Mack Brown Westerns: **Frances Robinson** in DESPERATE ('38) resembled Ida Lupino, her best friend; **Nell O'Day** from Broadway enhanced 13 Mack Brown Westerns; **Barbara Sears** rode with BAD MEN OF THE BORDER, but rode in better company as Mrs. Bobo Rockefeller; BOSS OF BULLION CITY had **Maria Montez** in an early, non-exotic role; Jeanne Kelly (**Jean Brooks**) made a different heroine in SON OF ROARING DAN, THE MAN FROM MONTANA and FIGHTING BILL FARGO, her unusual emotional range would show up better at RKO; THE LONE STAR TRAIL marked the last of **Jennifer Holt's** Brown Westerns for Universal. At PRC-Monogram her Westerns never reached the overall quality of the Brown films.

Many Western buffs rate THE THREE MESQUITEERS" as the best of all Western series. It helped launch the careers of several future stars: **Rita Hayworth** (HIT THE SADDLE), **Carole Landis** (THREE TEXAS STEERS, COWBOY FROM TEXAS), **Gale Storm** (SADDLEMATES), **Jennifer Jones** (NEW FRONTIER), **Adrian Booth** (RED RIVER RANGE), **Julie Bishop** (THE KANSAS TERRORS) and **Cheryl Walker** (SHADOWS ON THE SAGE).

Charles Starrett's first time out in the saddle was 1935's THE GALLANT DEFENDERS, featuring Roy Rogers and **Joan Perry** (widow of Harry Cohn, the Columbia mogul and divorced from Laurence Harvey). Beauteous Iris Meredith would be Starrett's resident lady in distress for his DURANGO KID series. Hayworth's dance-in, Jean Carroll was on hand for THE RETURN OF THE DURANGO KID (1945)-but Cohn playing star-maker christened her **Jean Stevens.**

Moving to Columbia, Autry won **Jean Heather** for his initial outing in THE LAST ROUNDUP-Jean following RED STALLION IN THE ROCKIES, retired at 28. Through 1950-53, the Autry Westerns appeared regularly, and always with **Gail Davis**, clinging to the remnants of a market that was receding. Gail, under personal contract to Autry, first met her girlhood hero when he appeared at the University of Texas. From COW TOWN through PACK TRAIN until her own success as ANNIE OAKLEY, Gail Davis was Autry's most popular co-star.

Roy Rogers UTAH had more than it's share of Republic charm, with **Peggy Stewart** (onetime wife of Don "Red" Barry), **Jill Browning** (ex-wife of Jack Buetel, OUTLAW star) and **Beverly Lloyd** playing showgirls in support of **Dale Evans.** In Rogers SPRINGTIME IN THE SIERRAS, **Jane Frazee** replaced Dale Evans and admitted recently in an interview, "Around 1947, I gave up and began making Roy Rogers pictures which was the beginning of the end." They did five. One of the most enjoyable Rogers Westerns in his last group was TRAIL OF ROBIN HOOD his first with **Penny Edwards** who after five more productions moved to 20th-Century Fox for the big-budgeted PONY SOLDIER opposite Tyrone Power.

Some of the other sagebrush queens included: **Lynn Merrick** and **Helen Talbot**, two favorites of Don "Red" Barry; **Reno Browne** (Blair) rumored to be a millionaire's daughter taking a movie fling; **Lois January**, a 42ND STREET alumne; **Dorothy Fay**, who married co-star, Tex Ritter and mother of TV star John Ritter; Ex-model **Linda Stirling** became a serial queen while adorning Republic Westerns, now a professor of English at Glendale College; **Catherine McLeod**, whom Republic gave the big stardom push to in two 'A' Westerns with "Wild Bill" Elliott, THE FABULOUS TEXAN and OLD LOS ANGELES. Now works for fan magazines; Billed as the 'Most Beautiful Woman in the World,' **Vera Hruba Ralston** was Queen of Republic Studios. President Herbert J. Yates was spellbound by the former iceskater - they later married. Vera now lives in Santa Barbara.

There was an excitement generated by these B-Western heroines and their guitar-strumming partners which, simply, can never be duplicated. They were the girls who went that-a-way. ☆

WESTERN MOVIE FANS!

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Collectors invited to participate

by Robert Kendall

HAIL! HAIL!
WHAT A GAL IS Alice FAYE
SOUND THE ALARM MEN FOR Carmen MIRANDA
LAUGH YOUR FILL WITH Phil BAKER
LET YOUR CHEERS RING FOR THE KING OF SWING Benny GOODMAN and his Orchestra
The Gang's All Here
in Technicolor

"The Gang's All Here" original poster priced at $150 to $250 depending on condition and size

"You'll Never Know," theme song in (Academy Award winning song) **"Hello Frisco, Hello,"** valued at $5

If there is one thing to remember when buying or selling *film nostalgia items,* it is simply this — check first with reputable companies in the business, who are able to give to the collector the reasonable market value if selling, and the reasonable price when buying.

For example, a publication purporting to reveal the accurate prices of movie nostalgia items, failed to identify how they arrived at the figures they quote for the items they list.

While it may cause some unwary buyers of the book to hastily purchase in the delusion that some "still" or "poster" or "film fan magazine" is worth the price listed — reality will swiftly intrude when the individual wants to sell the "supposed" nostalgia treasured item for the amount listed. For the reputable movie nostalgia merchant will have to explain the reality of the market-place prices as they exist.

For example, at **Larry Edmunds Book Shop,** 6658 Hollywood Boulevard, Hollywood, California a check was made on a first edition of the film magazine CINEMA, Vol. 1, Number 1, 1937. They quoted a price 2 months ago of $12.50. Across the street, an antique shop was selling the identical magazine for $100.

This will give the collector and the seller some idea of the wide range of prices that exist in today's movie buff nostalgia marketplace.

For example it is a well known fact that anything connected to film great Judy Garland commands a very high price. However, not so with Garland's co-star Mickey Rooney.

Eddie Brandt's Saturday Matinee, located at 6310 Colfax Avenue, North Hollywood, California is a very popular nostalgia shop. Brandt explains what some of his customers are currently collecting.

"Some people are collecting everything from the **Academy Award motion pictures.** They want the **autographs** of the **Award winning film stars,** scenes from the Academy Award winners, as well as head shots of the stars."

Color portraits and **old transparencies** are extremely rare and the price is high. But the price varies with the star or film involved. The going price for color prints from these rare transparencies can also vary with the particular star or film involved.

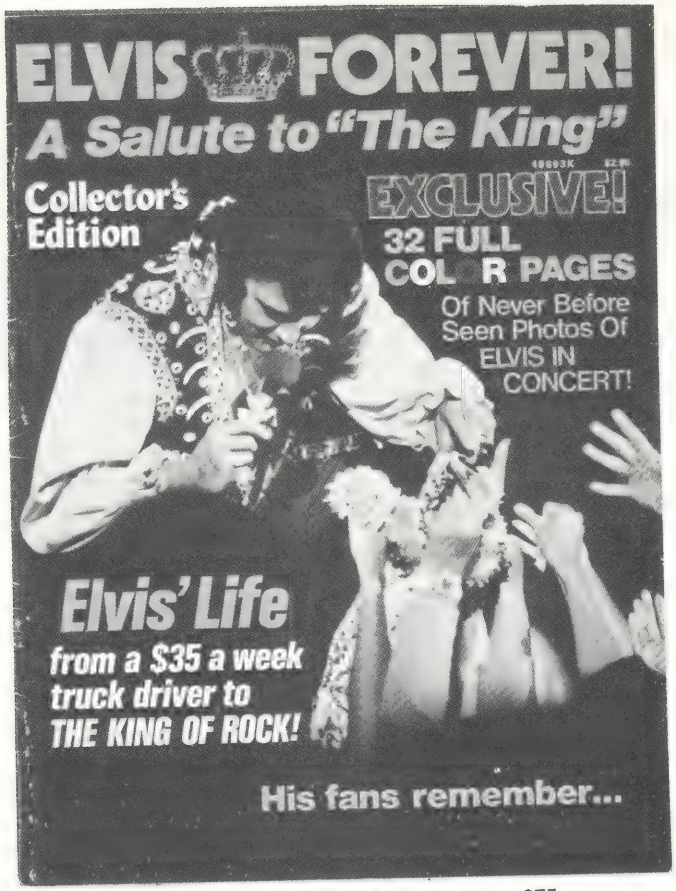
However, Brandt did say most of the prints sell for $4 or $5. The old movie magazines, as listed in the unreliable book on collecting places their value much too high. They put some of them up to $150. In reality, only the very rare magazine would ever go for such a price. Brandt's "Saturday Matinee" shop sells the Screen Romances magazine, for example, from the 30's at $25, and from the 40's for the same magazine the price would be $15. Photoplays from the 30's sell for $15, and the Photoplays from the 40's go for $10.

Bennett's Bookstore in Hollywood sold the **Pearl White original poster** to film collector Joe Mass for $1.750. This set the record for a poster price. Highest price paid for original title card for an **original "Wizard of Oz"** was paid by Bob Coleman — $500.

On the walls of "Saturday Matinee" the following posters and prices give an idea of current prices. "Hello, Frisco, Hello" (mint condition), 1943 (22 x 28) $125.00 "Smiling Through" 1941 (27 x 41) $150.00 "For Me and My Gal" (mint condition) - 1 sheet (27 x 41), 1942 - $250.00

8 x 10 stills begin at $2, and most of the stills go up to $4.50. There are rare exceptions for originals, or some star that is in great demand, and limited quantity. Overall, collecting stills, autographs, or lobby cards or posters is a sound investment if handled wisely. ★

Collectors' Guide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THE WIZARD OF OZ
MGM's classic motion picture
An edition of 2000 prints
Each print *individually* signed by Jack Haley and Ray Bolger

"Elvis Forever" Collectors Magazine

Elvis Presley fans — One of our subscribers writes in to tell us that he has only eighteen of the "Elvis Forever' 36 page full color magazines — A Collector's Issue. The magazine is all about Elvis' life and in addition to the full color on the cover it has many color photos on the inside pages. It was published in 1977 in New York and our subscriber Ed Eubanks, 1306 Gina Dr., Oxnard, California 93030 purchased them months ago at an auction in Los Angeles. They have been priced by an appraiser for $50 because of the scarcity of the item.

He also has 18 3x5 color photos taken at Elvis' last performance for sale.

Limited Edition Collectors Posters

A unique new series of **Limited Edition Prints** each personally signed by the film favorite is available today for $75. This unusual collection of signed and numbered limited edition prints in a large 24 x 30 format depicts a special star and films that made them famous. Signatures are original and were not reproduced mechanically. Each is accompanied by a certificate of authenticity containing full disclosure. In all cases the printing plates have been destroyed. Series are: The Wizard of Oz, Shirley Temple, Roy Rogers, Johnny Weismuller, Mae West, The Lone Ranger and Tonto, Buster Crabbe and Republic Studios. This is tops in collecting and when sold out, prices will undoubtedly double in price. Write: Studio Collectors Club, P.O. Box 1566, Apple Valley, CA 92307.

Birth of the Nation Program

Here is a rare one. Mrs. Dan Whitenight, 328 Mahony Street, Tamaqua, Penn. 18252, has a program of **Birth of the Nation,** one of the first big movies made. Published by Epoch Producing Corp., New York City, it has the cast listed and photos of D.W. Griffith, Lillian Gish, Mae Marsh, Marion Cooper, Henry B. Walthall and Ralph Lewis. It also contains a tribute to Rupert Hughes, Newspaper reviews of the picture with photos throughout the book; a 9½" x 12" size with a string cord type binding. As this dates back to 1916 and is in good condition, it is worth approximately $20 to $25.

Movie Memorabilia — Mall Antique Show

Antique Shows conducted in shopping malls are doing a brisk business in selling all types of Movie Memorabilia including Character dolls of the Stars, Movie Star Postcards, clippings, front magazine covers of the Stars, etc. Selling prices as of February 1, 1980 are listed: Film Postcards of Bette Davis, Clark Gable, Robert Taylor and other stars of the 30s and 40s are selling for $10. Old covers of magazines of the Stars in full color with a few lobby cards thrown in were selling in a special 'boxed paper' section for $3.50 to $6. These also included many rare movie clippings of the early days. Lots of Elvis Presley memorabilia priced from $5 and up. A Mae West cloth stuffed doll in fair condition $22.50, a Rubber Mickey Mouse and Felix the Cat . . . 9" tall also at $22.50. A Shirley Temple Doll, 18 inches high, composition . . . $300.

Hollywood Studio Magazine readers are invited to participate in this interesting **Collectors'** section. You may send us stories and photos of your collections and how you acquired them, or a question which we'll gladly answer if possible or a short feature similiar to the ones appearing in this issue. Send all communications to P.O. Box 1566, Apple Valley, CA 90237 c/o Collecting editor.

MOVIE *Collectors*

Original film scrapbook collections
from the country's leading
movie magazines of the twenties and thirties.

ROBERT KENDALL COLLECTION

Motion pictures like *Secrets of Scotland Yard* seemed to have been made expressly for camp takeoffs years later on television. Here is John Abbott as Mortimer in one of those classic murder-mystery stories. Lionel Atwill played Waterlow.

At the height of his motion picture career in Hollywood, John Abbott appeared in a number of Warner Brothers' multimillion-dollar productions. In *Saratoga Trunk,* starring Gary Cooper and Ingrid Bergman, he created the role of the cunning preacher who knew how to manipulate his fellow human beings.

The Grand Abbott of Hollywood

By Bill Pugsley

On a winding street in the Hollywood Hills it wouldn't be easy to pass one particular house set back from the narrow road. Twin cherubs are poised on extended toes on either side of the elevated lawn. They seem about to leap up into the air and vanish into the tinted smog. Of course we know they never will. Not because they are stone images but because there is a calmness circulating about this serene environment which would be difficult to leave under any circumstances.

The owner is a man who has always exhibited an outer reserve which eventually became his trademark in both films and on the stage.

John Abbott still exhibits that disarming constraint. One has to wonder how such modesty found its way through the tangled maze of theatrical competition.

"I was never one to rush about looking for work. People would come to me. They would hear about me in some way or another and that's how things would happen."

Paradoxes seem to be an integral part of John's career. They might not exactly happen directly to him but he will at least be privy to them.

In 1937 he made his debut in *Mademoiselle Docteur.*

"We were filming during difficult times. The Nazis were coming into power in Germany. International crises were occurring daily around us.

"There was an actress by the name of Dita Parlo who was playing a German spy in the picture. Later we discovered that she was actually spying for the French. We wondered how the poor girl had time to do two parts at the same time like that."

Being an observer of human nature can certainly improve an actor's intuitive qualities but it also can create an overcautious nature. "In all my years in Hollywood I've never signed a contract with a studio. After the initial success of *Woman in White* Warner Brothers wanted to sign me to a seven-year contract. I shuddered to think that I would be tied down for that length of time. I could never go back to England and be on the stage or make any other kind of plans really. I didn't do it and to this day I have no regrets."

This was in 1948 and John certainly stayed on for a little more than seven years. Twenty was more like it, and working all the while.

Such films as *The Return of the Whistler* (Columbia—1948) *Danger, Blondes* (Columbia—1948) and *Sideshow* (Monogram—1950) were uneventful productions in his career. He was becoming that character actor whose "name-I-can't-remember-but-I'd-recognize-his-face-anywhere.'

Because of his innate distrust he bypassed some properties which later became motion picture classics. "I was offered the starring role in *Gaslight,* and I turned it down. I thought the script was terribly old-fashioned. And there didn't seem to be much to it. *The Heiress* was another."

One picture he didn't turn down was the 1944 production of *Jane Eyre.* He had already appeared in *Joan of Paris* and the producer at Fox contacted him immediately. A deal was made within the week.

No longer were the potboilers in John's itinerary. He was next signed to a Gary Cooper classic at Warner Brothers.

Fertile memories started early for actor John Abbott. He was educated privately in England and served in the British Diplomatic Service as an honorary attache in Stockholm, Sweden. He made his stage debut in London at the Westminister Theatre in 1934 playing Solyman in Aurengzebe.

Once he became a member of the Old Vic Company his repertoire expanded rapidly. He became Sir Nathaniel in *Love's Labours Lost,* William Prynne and Tench in *Charles the King,* and as a tribute to the man who made it all possible, he played Shakespeare in *The Dark Lady of the Sonnets.*

And now in 1945 at Warner Brothers he could draw on all those past stage encounters to create another memorable character in *Saratoga Trunk,* starring Gary Cooper and In-

Continued on Page 39

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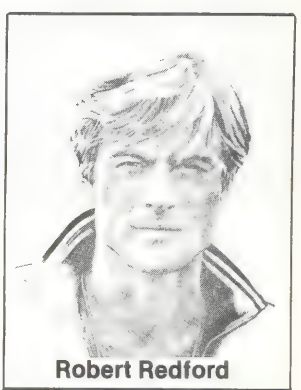
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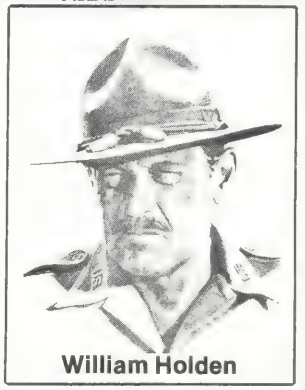
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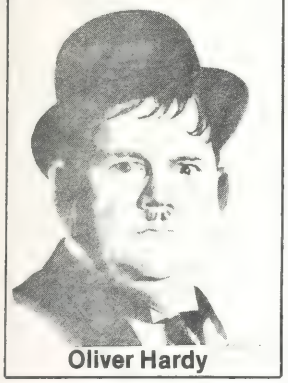
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2. **JANUARY 1972—Vol. 6, No. 9** ***Katharine Hepburn***—cover & story. Jayne Mansfield—Last of the Sex Symbols. Judy Canova—Will She Yodel in *No, No, Nanette*?

3. **MAY 1972—Vol. 7, No. 1** ***Liza Minnelli & Desi Arnaz, Jr.***—44th Anniversary Oscar Awards—cover & story. Gary Cooper—The Eternal Man. Zorro and Co./Serial. "Carmen Miranda Night."

4. **JUNE 1972—Vol. 7, No. 2** ***Ruby Keeler***—cover. Hollywood Stars Bedazzle Broadway. Great Movie Palaces. Inside Track Covers Movie & TV Studios.

5. **JULY 1972—Vol. 7, No. 3** ***Ilona Massey***—cover & story. Fabulous "Duncan Sisters". She Was an Earl Carroll Beauty—photos.

6. **AUGUST 1972—Vol. 7, No. 4** ***Phyllis Diller*** and Her "Pretty New Face". Flicker Milestones—The Good 'Ol Days. Cinema Magic on a $100 Budget. Jeanne Eagels—One of the Greatest by One Who Knew Her.

7. **NOVEMBER 1972—Vol. 7, No. 7** Scenes from ***Pride and Prejudice.*** MGM's Fabulous Lot 2—cover/story. Ethel Waters Celebrates 60-Year Career. Betty Grable and Her Gorgeous Gams.

8. **DECEMBER 1972—Vol. 7, No. 8** ***Efrem Zimbalist, Jr.***—A Man of Many Talents—cover & story. Veronica Lake—The Girl With the Peek-a-Boo Bangs. Esther Ralston—What Price Remembering. The Singing Andrews Sisters.

9. **JUNE 1973—Vol. 8, No. 2** ***Mae West***—cover & story—"Hollywood's Hall of Fame". Remembering Bogey and His Costars. Marx Brothers—From Gags to Riches. Industry Honors John Ford.

10. **JULY 1973—Vol. 8, No. 3** ***Jack Oakie with Betty Grable and Alice Faye***—cover. The Unpredictable "Dahling"—Talullah Bankhead. Jane Russell—The Girl Howard Hughes Made Famous. "Hollywood's Hall of Fame"—All Time Favorite Alice Faye.

11. **AUGUST 1973—Vol. 8, No. 4** ***Marilyn Monroe***—The Allure of a Tragic Star—cover & story. Rare Collector Photos of Errol Flynn. Nostalgic Memories From Turn of the Century to the '40s. Joan Caulfield Returns to Screen.

12. **SEPTEMBER 1973—Vol. 8, No. 4** ***A Final Tribute to Betty Grable***—cover & story. Thelma Todd's Mysterious Death/30s. Goodbye Harry—Desert's Version of Will Rogers. Hanna Barbera—The Buzz of Creativity.

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16. **JANUARY 1974—Vol. 8, No. 9** ***Jimmy Durante***—cover & story. Photos from Personal Collection. Fiery Olga San Juan. Return of Johnny "Scat" Davis.

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Dolores Del Rio—Exotic Latin Star/cover. Collectors, photos. Hollywood's Latin Beauties. Douglas Fairbanks, Man of the World, photos. Mervyn LeRoy on *Quo Vadis.* Merton of the Movies. Exclusive Photos of Shirley Temple receiving Ruby Award.

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The Gorgeous Lana Turner/cover. Her new career, Lana's untold story by her stand-in. Photo gallery. AFI Honors Henry Fonda. Stars & Their Stand-Ins. Great Vamps of All Times. That Was Coop (Gary Cooper). Unusual Facts About Academy Awards. Filmoteca, Spain's Bullfight Filmmaker. Filmex 1978.

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Alan Ladd & His Legacy/cover. Photos & stories. Keyhole Portraits Ladd, Veronica Lake. Madeleine Carroll, Recluse in Spain. Queen of the Fans. David Niven's 89th Film. Patricia Morrison career/interview.

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The Hollywood Rebels, ***Montgomery Clift-Liz Taylor***/cover. Excerpts & stories from autobiographies. Brando interview & Cauliflower Alley Heroes. Lana Turner Interview. The New "Bs." James Whitmore.

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Shirley Temple. Her films, her fan club. Storybook Photo Memories. Movie Moppets of Yesteryear. Marie Dressler. Frances Drake. Pat Buttram. ANTA Astaire Awards. Ultimate Movie Quiz.

59. **FEBRUARY 1979—Vol. 12, No. 11**
The eternal ***Marlene Dietrich.*** Kim Novak—Collectors Photos. Frank Capra, Director Series. Judy Garland Auction Memorabilia. Golden Era of Radio & TV. Edward G. Robinson Collection. The Thalians & more.

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62. MAY 1979—Vol. 13, No. 2
Katharine Hepburn & Spencer Tracy, A Quarter Century of Togetherness. A Visit With William Powell. Loy & Powell—Then & Now. Hollywood's Great Romantic Teams. Eleanor Parker—Above & Beyond. Golden Era Radio & TV—Pictorial.

63. JUNE 1979—Vol. 13, No. 3
Humphrey Bogart & Lauren Bacall. The Bogie Cult. Excerpts, Bacall's new book, "By Myself." The Warner Stars—50 Years. Fate Warner Actresses. Kay Francis. Ann Sheridan. Shirley Temple Today. Warner USC Tribute. Summer Preview—So. Calif. Amusement Attractions.

64. AUGUST 1979—Vol. 13, No. 4
Tyrone Power. The Secret Life of Tyrone, A Dedicated Artist. Gina Lolobrigida's 2nd Career. Groucho —"I Must Be Going." Sophia Loren—Life and Loves review. Mary Pickford Memorabilia. Lillian Gish Honored. Kendall's Movie-Script Life. Hanover St. Bash. Story of Evelyn Keyes. John Wayne Tribute.

65. SEPTEMBER 1979—Vol. 13, No. 5
Sinatra & Gene Kelly. The legendary Song & Dance Men. Born to Dance Memory Portfolio. Ann Miller—"I Danced with Astaire." Out of the Chorus Line. Scrapbook Unpublished Photos '30s & '40s (Song and Dance Men). My Fair Lady (Audrey Hepburn) Returns to Screen. Portraits—Chevalier, Dick Powell. Early Musical Gems. Historic Theatre Renaissance.

66. OCTOBER 1979
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Ava Gardner - beauty in exile. Her own Carolina museum, yesterday & today photos, James Mason, Frank Capra Jr., Van Johnson-the good old days are today, Rod Taylor, Jodi Gilbert, Angela Greene, Dick Foran, Starring Power, Massey, Flynn, Sanders, TV and Radios Golden era photos, biogs.

67. NOVEMBER 1979
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MGM "More stars than there are in heaven" also 40th Anniversary ***Wizard of Oz collectors special,*** The Wizardary of Oz, Judy's Journey to Oz, loaded with photos. MGM Movie Classics, rare stills. The MGM Look, MGM Girls, "Goodbye Nostalgia" Powell, Reynolds, Cyd Charisse, Ann Miller, and Van Johnson's love affair with the fans, Jean Harlow, James Stewart, Robert Taylor, Robert Montomgery.

68. DECEMBER 1979
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Deanna Durbin Holiday cover, the star who traded fame for obscurity, Yesterdays Teenagers & photos, Holiday Memories pictorial, Britain's favorites, Bebe Daniels and Ben Lyon, Joan Blondell remembers, Rita Quigley, Jean Seberg, a restless heart, Stars and their pets, oldtime photos, The Thalians party, Tony Curtis, "the sweet smell of success," Last hurrah for Gracie Fields.

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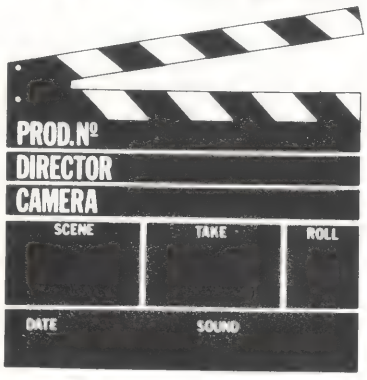

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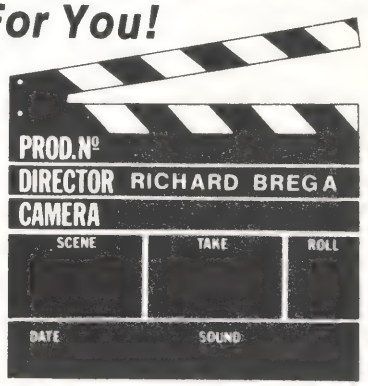

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STARS & THEIR PETS

"Princess" the cat of many exploits

By Carole Kass
Times-Dispatch Staff Writer

The white house with blue shutters stands on a corner in West Hollywood. A sign under the doorbell reads PLEASE WIPE YOUR FEET. WHITE RUG. Indeed almost everything inside the house—walls, floor, piano, upholstery—is white. It is the home of two legendary "ladies" and the decor has been chosen to complement them.

Once upon a time, May Mann was the queen of celebrity columnists. She could be read in a syndicate of 437 Hearst newspapers and then in the Herald Tribune and a syndicate of 247 different papers. The pretty, blue-eyed blonde traveled the world to report on the doings of swinging kings, jet setters and the cream of filmdom.

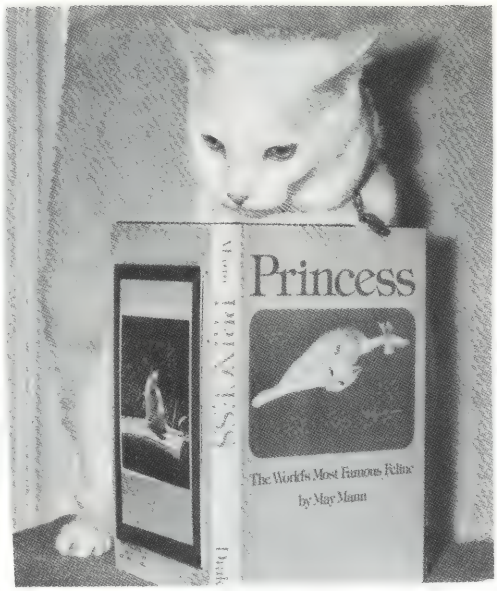
She was a protege of Leslie Howard and Nelson Eddy. Clark Gable favored her with interviews. She has known almost everyone who was anyone. She is remembered for fabulous parties, was herself the guest of honor at as many as she gave.

Jayne Mansfield was her best friend. Elvis was a close one. She has written books about each (*Jayne Mansfield* and *Elvis and the Colonel*). She still writes weekly celebrity columns for Las Vegas and Los Angeles weeklies.

But much of her continuing visibility is not due to the courtesy paid to her still striking beauty or her past fame. It can be attributed to, of all things, her cat, Princess, a feline with a royal pedigree and plebian exploits.

Princess, voluble, haughty and uncannily responsive, is directly descended from the cats born and bred in Siam's royal palace. Indeed, the King and Queen of Thailand paid a personal visit to the pinkpointed white Siamese when they came to the States.

Princess has become a celebrity in her own right. She has been the Grand Marshal of the Orange County Santa Claus Parade in Southern California. She has been credited with saving the lives of two children. She has raised thousands at 75 fund-raising events. She has appeared on dais, mewed into microphones, appeared in two movies and in commercials on TV. She was one of Mary Pickford's two (the other was Ms. Mann) outside guests at a recent birthday.



Princess Pussycat Mann reads her book, (The World's Most Famous Feline) hard cover 1976 and a best seller. A sequel of Princess adventures with Jimmy Stewart, Bob Hope and hosts of stars is coming out soon, exciting reports of her activities from 1975 thru 1980.

All these accomplishments have been accorded notice. More than 75 citations, plaques and trophies have been awarded to "Princess Pussycat Mann." She has been mentioned in the Congressional Record. She received the Mary Pickford Humanitarian Award for her life-saving. (She was the focal point of fund-raising to purchase a kidney machine for a dying child, Marianne Baratta. By mewing loudly and running towards a swimming pool she is credited with saving the life of a 2½-year-old.)

She has been the subject of one book *(Princess)* and a sequel in the making. She has been cuddled and cosseted by celebrities. She has dined at 21 in New York and been toasted in a Los Angeles restaurant. She has modeled for countless photographers and has appeared as the model in picture frames for sale. She has posed for famous painters. And, according to Ms. Mann, "She understands everything you say."

May Mann, in a long, off-the-shoulder blue and white dress, opened the door. She's soft-spoken with a quality of childish innocence—like a grown-up Shirley Temple—that belies her talent and the sophistication of her world, asks a visitor to sit down on a white leather chair. She turned toward the cat: "Go say hello, Princess." And the big, white feline ambled over grudgingly, growled a "Meow" and then lay down, her front paw proudly and possessively resting on a batch of her press clippings.

Ms. Mann had refused to be interviewed. "Come interview Princess," she had urged when first approached. Still, in the informality of her own surroundings, a few personal remarks slipped out.

"I've been on my own since I was 16. I earned this house with my typewriter. Like you I've been a slave to a typewriter and a deadline all my life."

The all-white house may be decorated like the cat, but May Mann drives a big white Cadillac to all the screenings and parties that movie companies and networks still invite her. And under the reproduction of Princess' Congressional Record mention, there is a copy of the Declaration of Independence.

"It was signed by my great, great, great grandfather, Arthur Middleton of South Carolina," she said. "He was an aristocrat from England and about 28 years of age when he signed it. Signing made him a rebel, so he was tortured and imprisoned for 10 months on a British ship. When he was released his plantation had been burned, his slaves taken. He was a ruined man."

She took her visitor on a tour of the house. In front of a portrait of Jayne Mansfield: "Jayne was my dearest girl friend." In front of a large photograph of Presley: "Elvis and I were very dear friends for 18 years. He was the dearest person, such a gentleman. When he died, I got 5,000 letters, calls from London and Russia. A Japanese TV crew interviewed me."

Princess is her baby: "When she's tired of posing she lets you know. One time she simply walked outside and rolled in the dirt." And, "She loves pink roses. She'll eat one a day if she can get them." And, "I had sunsuits

Won Ton Ton

Won Ton Ton with Mae West and Adolph Zukor who formed Famous Players Film Co. in 1913, which evolved into Paramount four years later.

Rory Calhoun shakes paws with the guest of honor.

● Every dog has his day, and this was Won Ton Ton's. Few canines get a cake in the form of a fire hydrant, sit on a velvet throne, wearing a bejeweled collar, and shake paws with a never ending line of celebrities.

Nostalgia ran the gamut from A to Z—Robert Alda to Adolph Zukor—at Paramount's party to introduce "Won Ton Ton, the Dog Who Saved Hollywood"

● "Francis the Talking Mule" Series

Donald O'Connor who has been planning to make a new series of "Francis The Talking Mule" movies is about to see his wish come true. International Pictures based in Atlanta has agreed to back the first one to be shot this Spring for release in October. Its been over 20 years since Don appeared with Francis as guests on "Lets Have Fun" TV show in Chicago.

and sweaters made to keep her clean. She hated them. They are buried somewhere in the garden."

Princess appeared in *Las Vegas Hillbillies* for $150 an hour, and in her second film, *That Certain Girl*, she received $250 an hour. "She has her own bank account and pays taxes," Ms. Mann said. "She has no stand-in. You just tell her what to do and she does it."

Princess appears in advertising for cat and pet shows. "She never enters them, only awards the prizes."

On the piano, on tables, on the floor, gathered together in the spare room, are the trophies that the cat has received, tall ones and short ones, all mentioning "Princess Pussycat Mann" and her contributions to needy causes and her "heroism."

"She understands everything you say," Ms. Mann said, "meows on cue into a microphone whether she is appearing in person or on television. Mary Pickford hadn't been photographed in six years when we went to her birthday party in 1976. I said to her, 'Mary, you look so beautiful. I have this cheap camera out in the car. Let me take your picture with Princess.'" The pictures show that Ms. Pickford was still beautiful in the years preceding her death, and appeared **on the cover of Hollywood Studio Magazine.** Princess appeared with Carol Burnett. Her book sold out. Donny and Marie Osmond "used to babysit with her."

The cat sleeps in a large white basket next to Ms. Mann's pillow on her oversized white bed. A sign attached to one end of the basket reads, SSH. THE PRINCESS IS ASLEEP. It was a gift from Julian Myers of American-International Pictures, one of the best-known publicity men in town.

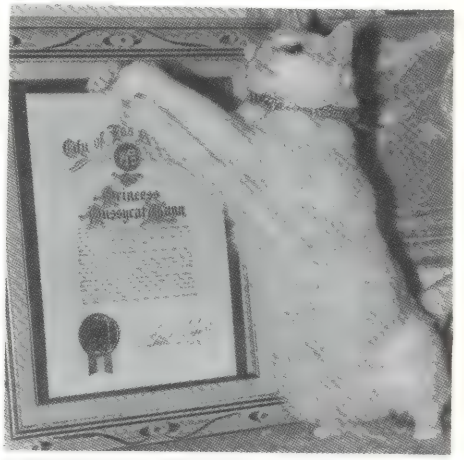
Now 12 years old and semi-retired, Princess came to live with May Mann via a classified ad. "I never look in the want ads, but this time I did. I saw an ad for two royal white kittens. When I called, the woman said the cat was already spoken for. So I called a friend, an Italian lothario, and asked him to go quickly and convince that woman to let me have the cat. He jumped in his sports car and he did it."

When the cat arrived, her back legs were tucked immovably under her. It took doctoring, nursing and constant care to straighten them out. A couple of times she has almost died, but with the kind of care she received, pulled out of what could have been lethal diseases. Even the veterinarian is charmed by the snow-white feline. He had called that day to inquire about her health.

Semi-retired, Princess doesn't have the police escort for her public appearances that she had for 10 years. And she doesn't appear in society columns so often lately.

But, "Charo had a fur suit made, modeled on Princess." And pictures of her with Connie Stevens, Anthony Quinn, Fred MacMurray, even Christine Jorgenson, are proof of past fame.

She may even be what she has been dubbed, "The most famous cat in the world." ☆



Princess Pussy Cat Mann needs no introduction to HSM readers. She is the world famous feline and constant companion of famed writer and columnist May Mann whose articles have appeared in Hollywood Studio Magazine.

Frank Morgan as "Pops" in the MGM film, *Bombshell,* is airing his pet dachshunds on the MGM lot.

Bob is the name of the collie and **Randy** the name of the man . . . **Randolph Scott** appearing in *Murders in the Zoo.* (In the '40s.)

Janis Paige, the singing star, brings along her own live bunny, **Hop-a long Herman,** when she returns to Hollywood.

Jack the Spaniel in a flying leap on the tennis court with his master, **Fred MacMurray.**

Zsa Zsa Gabor and her pet Yorkshire terrier, **Susie,** on the set at Universal Studios while filming *The Girl in the Kremlin* (1957).

Clark Gable and the famous **Buck** in Jack London's classic story, *Call of the Wild.*

Ann Southern and her pet at the home of a friend in Hollywood. The year, 1934.

A rare 1915 photo. **Teddy** and son, the famous **Mack Sennett** dog star, study the posters of their latest film, *Bow Wow.*

Allen Jenkins, seen in many Warner Bros. movies with his pet Chow.

Sue Carol Ladd and her brindle and white English bulldog, **O,** Sunday afternoon at home.

The intruder, **Wow-Wow, Viola Dana's** Chow dog, turns a deaf ear to his mistress's explanation of why the old dog house was turned over to **Sing Sing,** the Pekingnese.

Charlie Ruggles (1935) poses with four of his prize-winning terriers in the patio of his smart shop, "Terrier Shop."

Here is a real old collector's photo of **Wallace Beery** with his two sad looking pet spaniels.

Pampas, Argentine actress **Linda Cristal's** pet parakeet, appeared in her film, *The Perfect Furlough.*

as galley slaves on a Spanish galleon.

In the galley sequence director Curtiz told whip expert David Kashner to "lay it on" and "don't be timid" as Flynn gets lashed. When the leather cut across Flynn's ear knocking his wig off the star flew at the man and had to be restrained from beating both Kashner and Curtiz.

Santa Fe Trail had nothing to do with the famed cattle drive. Instead it has Flynn as Jeb Stuart and Ronald Reagan as Armstrong Custer out to stop abolitionist John Brown (Raymond Massey) when not competing for the hand of Olivia de Havilland.

Errol kept right on working while many of his screen contemporaries were enlisting in the armed forces. Flynn was rejected by the army because he suffered from syphilis,[2], tuberculosis, malaria and an "athletic heart."

In 1941 Errol made *Footsteps in the Dark* then flew a *Dive Bomber* for democracy after which Chief Crazy Horse saw to it that *They Died With Their Boots On* at the Little Big Horn, Flynn as General Armstrong Custer included.

This latter film has one of the most tender and dramatic love scenes Flynn ever did. Saying goodbye to his wife (de Havilland) before leaving for battle he conveyed to her his deep feeling that he wouldn't be coming back when he said, "Walking through life with you, Ma'am, has been a very gracious thing indeed." This scene, accompanied by Max Steiner's love theme, has few equals. As the camera pulls away from the distressed woman we see her look of anguish as she realizes the meaning of his words, finally collapsing in a dead faint.

Not being able to take Curtiz' directorial madness any longer Flynn got a new director, Raoul Walsh, who not only helmed seven of his films but became a good friend as well.

In 1942 Flynn, Reagan and Arthur Kennedy made a *Desperate Journey* from Nazi Germany to the Allied lines, guided by Walsh. While the film was unreeling in the nation's theaters Flynn was on trial for raping two teenagers which resulted in the catch phrase, "In like Flynn." Three charges of statutory rape were brought against the star. Although he was found not guilty the stress and anxiety of the trial resulted in his increased drinking and drug taking.

His marriage to Lili Damita over, he married Nora Eddington, who revealed in her autobiography that Errol raped her before professing his love.

Back on screen, Flynn was *Gentleman Jim*, the second world's heavyweight boxing champ James J. Corbett; then found himself on the *Edge of Darkness* ('43) in more war propaganda; after which he joined the Canadian Mounties in a *Northern Pursuit* of Nazis; winding up in 1944 in *Uncertain Glory* as a French thief who breaks a date with Lady Guillotine by making a patriotic deal with a cop.

His best years and work behind him, 35-year-old Flynn went on to make 27 more films including *San Antonio* ('45) with Alexis Smith; *Silver River* ('48) with Ann Sheridan; *Adventures of Don Juan* with Viveca Lindfors; *Montana* ('50) with Alexis Smith; *Against All Flags* (UI '52) with Maureen O'Hara; *The Master of Ballantrae* ('53) with Beatrice Campbell; *Crossed Swords* (UA '54) with Gina Lollobrigida; and *Too Much, Too Soon* ('58) with Dorothy Malone, portraying his own screen hero, John Barrymore.

The actor wrote two books during his film career, *Beam Ends* and *Showdown* and then later his famous autobiography, *My Wicked, Wicked Ways*. He said he wanted to be remembered as a writer because he never considered film acting much of a career.

His marriage to Nora Eddington ended in 1949 and the following year he wed Patrice Wymore. That union ended in 1957 when Flynn "got bored."

The beautiful Alexis Smith appeared in four films with Flynn. In his biography on Smith in *Films in Review*, Lennard de Carl quoted Miss Smith as she recalled working with Flynn: "Errol was a movie idol of my teens and when I was playing opposite him I was intimidated. I came to like him genuinely. He was full of tricks and flip but he could charm anyone, man or woman, and his charm continued to the end. He was also intelligent and had wit. It's a shame he cared more for the bottle than for work."

In his last years the once great star became bitter, suffering the pangs of no longer being wanted. He spent most of his time aboard his yacht, the ZACA, wondering what had happened to his life and his career. He would get an occasional film offer, gladly taking it in order to support his habits.

Flynn's drinking, drugs and self-destructive way of living eventually burned out his life. Looking much older than his 50 years the once graceful athlete died a relatively young man in 1959, supposedly from heart failure. He left an estate of well over two million dollars of which the IRS took most.

Capable of human emotion and deep feeling, Flynn never really enjoyed the playboy image although he felt obligated to perpetuate it throughout his career. Recalling an elderly fan's remark that he had brought much happiness to her in his films, Errol wrote in his biography, "Maybe I haven't been such a loss after all. Anybody who can bring a few moments of happiness to another human being can't be wasting his time. Maybe all that I am in this world and all that I have been and done comes down to nothing more than being a touch of color in a prosaic world. Even that is something."

Errol Flynn is long gone but far from forgotten. To millions of fans, old and new, he lives on, forever the youthful and vital champion of justice and freedom on the silver screen. ☆

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1. Flynn's first film was a documentary in which he appeared as himself.
2. Charles Higham: Warner Brothers.

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THE GRAND ABBOTT
(continued)

grid Bergman.

The following year (1946), John was able to put his philosophy of freedom to work. "Actually it was Tyrone Guthrie who got me to leave Hollywood and go to New York to do a series of plays. In those days being a New York actor made you more desirable to the producers on the West Coast." Once more John was in the position to accept original plays with the option to star in them on Broadway. But again that circumspect nature blinded his ability to choose. "One enterprising young man came to me with a play about a rabbit. He wasn't sure of it himself and so how could I possibly pick up any enthusiasm?" *Harvey* with Frank Fay became a Broadway legend. Perhaps if John had taken a chance it might have changed his entire career.

Much has changed in the industry since those hectic days of mogul decisions in the big studios. When asked to comment on the actor's chances today, John leaned back and gazed towards a gilt-framed oil on the wall. The scene was 16th-century England. There was a moment when you wondered if he was about to levitate himself from the settee and glide silently into the waiting landscape.

"If you have the urge to act then you must go out and become involved with the theatre. Join a group and take as many challenges as you can. You can't call yourself an actor until you've become professional and know your trade."

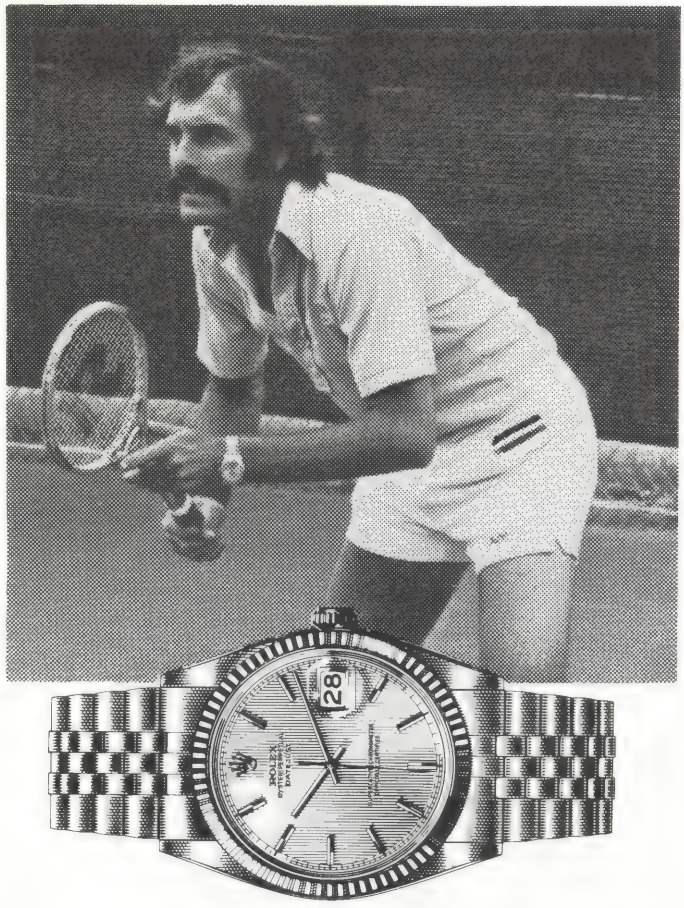
On my early Saturday morning visit I waited for John to return from breakfast down at the bottom of the hill. He waved and apologized for being late. As we ventured towards the front door we were greeted by a huge gray cat who knew her way around. She was picked up and escorted into a large ornate living room. Two grand pianos were shoulder to shoulder against one of the draped windows. Sometimes musical friends would visit and there would be impromptu interludes of Bach, he explained.

Before sitting down on separate couches John introduced me to a new project which was taking his time these days. For the last few months he had been creating original Art Nouveau jewelry. The piece exhibited illustrated a priestess with regal wings outstretched. She was gazing intently into a crystal ball.

"The next one will have long flowing hair instead," he explained. "I don't know why I'm involved with Art Nouveau. I really don't like that period at all."

I nodded. It was just one more illustration of the many-faceted Grand Abbott of Hollywood. ☆

ROLEX



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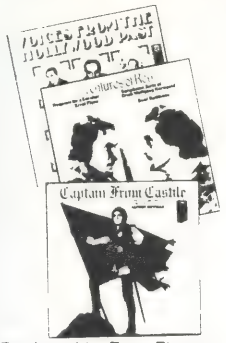

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spots on the subject of child abuse with *Roy Rogers* and *Dale Evans* as featured spokespersons . . . *Bill Holden* reteams with Blake Edwards ("Wild Rovers") and *Julie Andrews* in "S.O.B." (Shoot Old Blue) for Lorimar. This film is Blake's takeoff on Hollywood, with Holden playing a director, Julie the wife of a producer. Others include *Bob Preston* and *Cloris Leachman* . . . *James Cagney* has committed to appear in Milos Forman's film version of "Ragtime," E.L. Doctorow's 1975 bestseller that has long been planned for the screen. Cagney, who was 80 last July, will play a small but key role in the $15,000,000-plus production, which is skedded to begin filming in May 27 in New York City . . . *Sean Connery* will star in "Outland," futuristic action-suspense thriller, which Peter Hyams will write and direct for The Ladd Co. Big-budgeter is expected to begin filming June 1 at London's Pinewood Studios for producer Richard A. Roth. Warner Bros. will distribute worldwide in summer, 1981, as part of its ongoing relationship with newly formed Ladd organization . . . *Elliott Gould* has been signed to topline Walt Disney Prods.' "The Devil And Max Devlin," his second Disney pic. Portraying Max Devlin, Gould will limn as the protagonist who has to recruit three replacements for the devil in order to save his own soul. Pic, which begins rolling in April, is being produced by Disney exec veep Ron Miller with Jerry Courtland coproducing. Last July, Gould finished work on Disney's "The Last Flight Of Noah's Ark," which also features *Genevieve Bujold* and *Ricky Schroder* and is set for a July release. "Devlin" is Gould's first pic since "Noah's Ark." . . . A re-make that will be difficult to cast — ABC is looking for a *James Dean type actor* to star in "*East of Eden,*" a 7-hour movie series for TV . . . *Loni Anderson,* the blonde sexpot of CBS-TV's "WKRP In Cincinnati," will star in the title role of "*The Jayne Mansfield Story,*" being produced by Alan Landsburg Prods. as a two-hour TV film for CBS-TV.

. . .*Alice Faye* returns to 20th-Fox to guest star in a segment of "Love Boat" in which she honeymoons with Noah Beery Jr. . . *Jane Powell* continues with the road tour of "South Pacific" . . . *Lucie Arnaz* exits N.Y. production "They're Playing Our Song" to co-star with *Neil Diamond* in the remake of "*The Jazz Singer*" . . . Variety Arts Theatre, L.A. schedules *Night Club Magic,* March 7 and *Nick Lucas Night,* celebrating his golden anniversary of "Tiptoe through the Tulips," April 25 . . . . *Lauren Bacall* whose autobiography "Lauren Bacall-By Myself" is now a paperback best seller, starts March filming of her next movie "The Fan," . . . DRG Records has a marvelous two-record album which showcases the entire career of the inimitable *Bea Lillie;* with quotes by *Lady Peel* herself . . . A personal interview with Beatrice Lille by *George Haddad-Garcia* will appear soon in *HSM.*. . .

FILM FESTIVALS

The 1980 Florida Independent Filmmakers Festival Showcase will be held on March 1 and 2, 1980, at the Tampa Theatre — a beautiful 1926 movie palace in downtown Tampa. The two days will present film screenings and workshops on Super 8mm preproduction and post-production with video by Gunther Hoos; a workshop on the distribution of the 16mm film by Ron Epple of Picture Start; a workshop on low-power community video broadcast by Bart Friedman and Nancy Cain of Media Bus, Inc.; and Zen and the Art of Grantsmanship by Wade Black of the Alabama Film-makers Co-op. Contact: FIFF, Arts Council of Tampa, 512 N. Florida Ave., Tampa, Florida 33602.

PAKISTAN will hold its national film festival in March in Lahore. Cash awards for winning films.

CANNES FILM FESTIVAL to be held in May will have a representative selection showing from Italy: Federico Fellini's "City of Women," Ettore Scola's "The Terrace" and Marco Bellocchio's "Leep into Void."

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Celebrity Dining

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That charmer and fine actress, **Sada Thompson,** celebrated a 30th wedding anniversary with husband Don Stewart and their family at Le Cellier in Santa Monica. This lovely little French restaurant seems to attract a faithful patronage of both celebrities and people who just enjoy the smart ambiance and top quality French cuisine.

***

One of my favorite Christmas cards, two years running now, has arrived from that lovely young lady, **Linda Henning** — she was Linda Kay Henning when she starred in Petticoat Junction, the long running television series. We have enjoyed dinner at Ho Toy's Cantonese restaurant in Sherman Oaks several times since then and are about overdue to take up the chopsticks again. Linda is a great fan of Chinese food as I am!

***

That handsome young man **Ron Howard** certainly gets around to the better dining places. The clean cut TV co-star of TV's Happy Days recently dined at Westwood's Forty Carrots, Jr. as well as some other well known television and film stars as **Goldie Hawn, Marsha Mason, Neil Simon** and **Dustin Hoffman.**

***

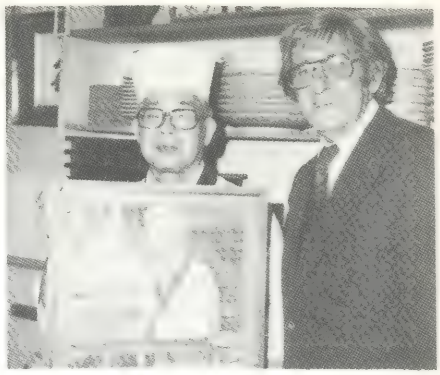
At the Aux Delices French restaurant, Sherman Oaks **Barry Sullivan** recently enjoyed dining with friends; **John Travolta** unrecognized enjoying the French cuisine with friends and ex-police chief Ed Davis and his attractive wife.

***

Yoshimi Morizawa, owner of the popular Joy of Tempura Japanese restaurant in Woodland Hill's Warner Plaza Shopping Center has quite a following of his own. A star in his own right, we might say! One of Mr. Morizawa's patrons and fans around his popular Sushi Bar in the restaurant was so taken with the chef's Sushi creations that she did a portrait of him and presented it to Chef Morizawa as a gift!

***

Jack Webb and a large group of friends enjoying his own special table nearby the front entry way of the China Trader over Toluca Lake way. **Femy Cramer,** the charming owner of the supper club now features dancing as well as top musical groups nightly.



(Shown) **Yoshimi Morizawa,** owner and Master Japanese chef of the Joy of Tempura restaurant in Woodland Hills proudly displays a portrait of himself created by one of the dedicated patrons of his Sushi Bar section of the restaurant. Former vaudevillan turned actor Peter Turney admiring the artist's handiwork.

Attractive Dee Zindt, (shown l) publisher of the informative **WINE WORLD** magazine, and Hollywood Chef Vern Lanegrasse of TV, radio and columnist, chat with that charming English lass, Michele Tooth, who with her partner, John Bromley own the colorful Oscar's Wine Bar & Restaurant on Sunset Strip in Los Angeles. The English-Continental dinery is home away from home for English film stars and rock music groups.

Sophie Kay, (shown l) author of numerous fine cookbooks including her latest, Pasta Cookery from H.P. Books in Tucson receives a warm welcome from **Roger Castro,** owner-host of La Villa Latin American and Mexican restaurant on Melrose Avenue just East of Vine Street. That's Lalo the Llama a pinata created by Roger.

Carmelo Manto, owner of La Strada over on Los Feliz Blvd. near Glendale recently greeted Kebrina Kinkade with her escort, Baron von Beulow who enjoyed the colorful Italian ambiance and cuisine along with the popular La Strada strolling singers. **Jane Withers** was also a recent diner enjoying the singing and music.

***

The new dishes and fine Japanese cuisine from the talented hands of Chef Onogawa at the popular **Mikado restaurant** continue to attract the celebs. Lovely lady **Yvonne de Carlo** is a regular patron as is **William Conrad.** Recent diners were **Dick Van Patton** and at another table enjoying Sushi was **Vic Farrell.**

Lots of news from Colonel John Lee, founder and owner of a number of Colonel Lee's Mongolian Barbeques throughout Southern California and now in the Northern area, too. He has opened his corporate offices for the Colonel Lee franchising in Encino and pretty wife Nancy H. Lee has moved her acupuncture business from Beverly Hills to the Valley and may be reached at (213) 708-3866. The **Richard Crennas, Mike Connors, Vic Damones** seem to enjoy bringing their families in for dinner at the Colonel's Mongolian Barbeque and adjoining Szechuan Chinese restaurant.

***

Nick Washington, music and film editor has a big "hit" with his restaurant, Nick's restaurant, of course, which is in Westwood. Among the recent diners, a lovely **Dyan Cannon** as well as producer **George Pal** and his wife, **Zsoka,** and **Connie** and director **Les Martinson.**

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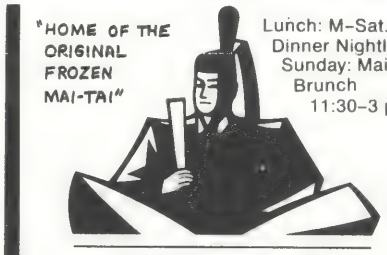

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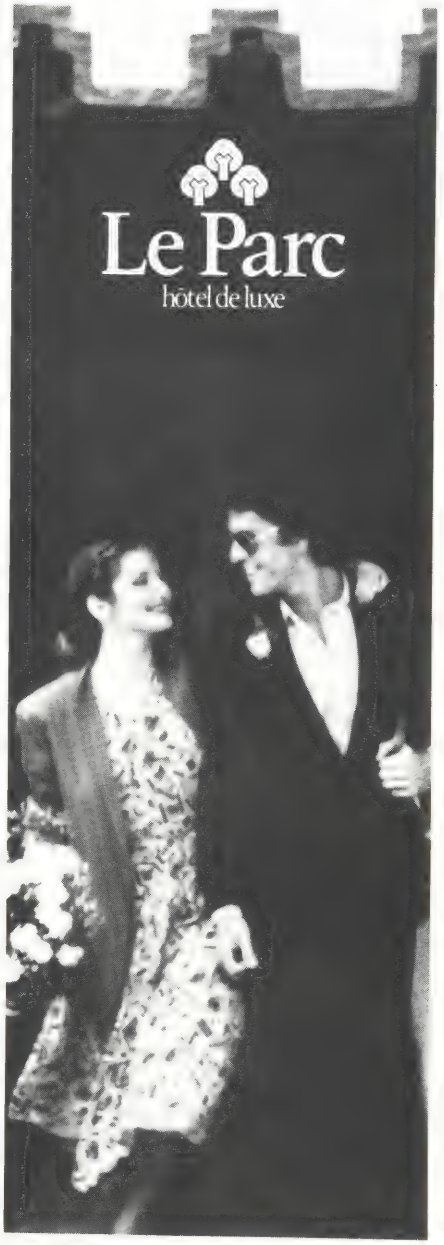

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Guadalajara and Mexico City

by Robert Kendall

Flying down through the clouds over sunny Guadalajara revealed just how much this city has grown in the last decade. Located at 5,200 feet altitude, with an average monthly temperature of 75 degrees, it is a mecca for many foreign residents. Some claim it is the largest American retiree community outside the United States.

The towering new Sheraton Hotel in downtown Guadalajara, with its wide white Moorish arches, splashing fountains and colorful tile floors, makes it a favorite vacation retreat.

Holiday Inn Guadalajara, some distance from the heart of the city, has a perfect gardenlike setting. Rene Coronado, sales director, is enthusiastic about the lavish hotel. There are large shimmering blue swimming pools amidst green laws, a popular flashy disco that has long lines every night, and doesn't wind down till dawn. There is a most impressive restaurant atop the hotel, with enormous picture windows, offering an expansive view of the Guadalajara boulevards and plazas below, with the mountains which border it rising in the distance dramatically. The food here is gourmet delicious, with avocado cream soup, served chilled, or unique pumpkin soup, unusual entrees and tempting desserts. No wonder it has become a movie colony favorite.

Guadalajara is appropriately called the City of Flowers, with flowers abounding everywhere. Ornate mansions on tree-lined streets, parks, fashionable shops and many superb restaurants make it a charming city to visit.

Hotel Malibu offers superb food, fast-paced, colorful floor shows featuring Mexican songs and dances.

New Hotel Las Pergolas Gran Hotel, where we stayed, has gleaming marble floors in the lobby. The patio-pool-bar area provides Mexican musicians who entertain nightly.

And then onto marvelous Mexico City with its origins in ancient civilizations. Yet this huge city is as modern as tomorrow, and as old as yesterday. Its charm lies in its combination of cultures: Indian, Spanish and European. Today's trail-blazing modern glass skyscrapers, broad tree-lined boulevards, impressive statues and parks make it one of the most beautiful cities in the world.

No matter how many times you've visited Mexico City, it is *always* an exciting new experience, for there is never time enough to see and do all the things you desire.

At Visconti Theater on London Street, Lana Turner was starring in her latest film, *Bittersweet. Superman* was playing citywide; along with a revival of *Sound of Music*; and a new version of the classic story *Heidi.* A Garbo Film Festival was in progress. Greta Garbo was starring in *Maria Walewskia* at Bella Epoca Theater. The next festival feature was *Anna Karenina.*

Disney revivals of *Bambi* and *Fantasia* were also playing to packed movie houses.

Helen Samuels, whose father was a noted Mexico film director, invited us to visit her boyfriend Steve Lynch, the top photographer in Mexico. Lynch lives in a Cuyacan suburb of Mexico City in a colorful white brick house. The Colonial, two-story, high living-room ceilings give a feeling of spaciousness and large picture windows look out on a green lawn.

Lynch introduced us to Mexican movie producer Tom Farcas. Farcas

Ampara, "Miss Universe 1975," and a Spanish film star chatting with writer Robert Kendall.

Director Tom Farcas with the lovely film star Ampara.

is busy on his newest movie, *Tijuana.* With him was the 1975 Miss Universe, Ampara from Spain.

The remarkably beautiful Spanish film star explained, "I came to Mexico City to make a movie and loved it so much I'm staying here now. I enjoy relaxing at Puerto Vallarta—it is wonderful there, it has everything."

Ever since *Night of the Iguana* was filmed in Puerto Vallarta this city has become an international fun spot.

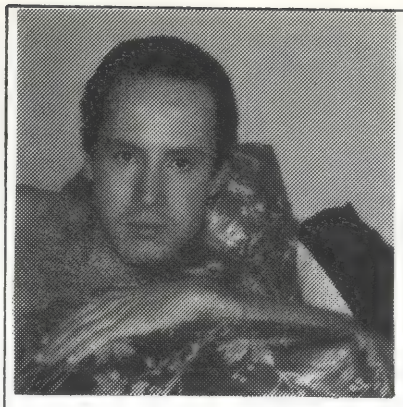
Telly Savalas had just left Mexico following completion of his latest motion picture.

And of course Farrah Fawcett's latest motion picture *Sunburn* was shot in Acapulco, the resort where John Wayne owned the beautiful Flamingo Hotel, perched on a high cliff overlooking the bay, where Frank Sinatra enjoys spending his holidays, and Sammy Davis, Jr., did a television special not too long ago. The Elvis movie, *Fun in Acapulco,* is constantly shown around the world. It was here Gina Lollobrigida stayed at the famed Caleta Hotel in MGM's *Go Naked in the World.*

Merle Oberon's last movie was also filmed in Acapulco, a perfect setting for *any* movie; it was her own life story, finding new love in a tropical setting.

Mexico has served as a marvelous backdrop for many a movie, and it is *easy* to see why. It has all the scenic splendor anyone could ever ask for. The new 10-million-dollar epic, *Cabo Blanco,* produced by the Hool Brothers, was made in Mexico. It's a nostalgic look back to the days when movies like *Casablanca* fascinated filmgoers the world over.

And so, when it was time to leave the wonders of this great country behind, it was with gratitude for a good time in a friendly nation, whose people are as warm as the sunshine that brightens the marvelous landscape. ☆



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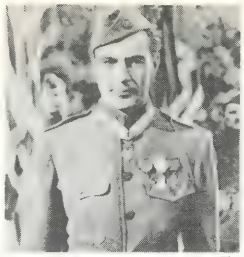
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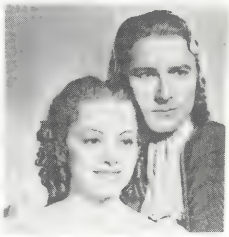
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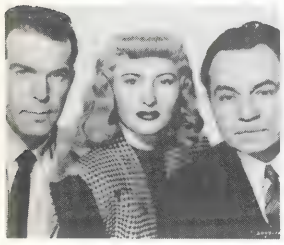
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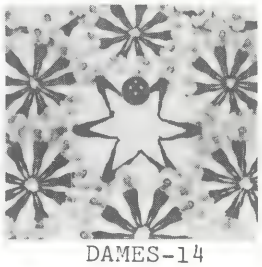
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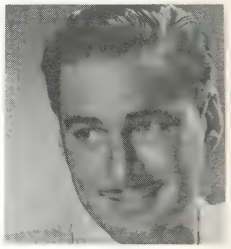
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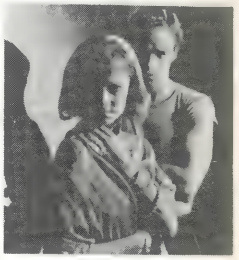
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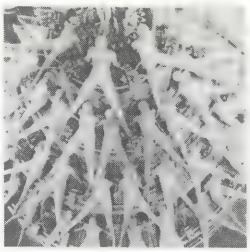
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Send $1.00 for catalogue. Kenneth Colman, 73 Maplewood Dr., Plainview, N.Y. 11803. (7-'79-6'80)

Los Angeles Times
August 6, 1962

MARILYN MONROE FOUND DEAD

Original copies of this newspaper announcing Marilyn's death. Many pictures. $5.00 per newspaper plus $1.00 for postage and handling. FLICKS, INC., Box 900, Sublette, Kansas 67877. (10-'79/11-'80)

JUDY GARLAND IN "A Star Is Born", 10 different 5x7 B&W wardrobe stills. $4 ea. or 3 for $10.50 add $1.50 postage. 3 still minimum. D&D, P.O. Box 48064, Los Angeles, Calif. 90048. (2-3-4-5'80)

5000 ORIGINAL MOVIE POSTERS 1940s—present. Catalog $1. J.H. Beal, 38 Cottage St., Littleton, NH 03561. (2-80—3-81).

COLOR CANDIDS — 900 STARS
Sample $1.00. State 2 choices. S.A.S.E. Barr, 1850 N. Whitley, Hollywood, CA 90028 (2-'78-3-'80)

HARD-TO-FIND PHOTOS. Black & white. Star's etc. $2.50 ea + 35¢ postage). Write what you need to Studio Collector's Club Photo Dept., P.O. Box 5815, Sherman Oaks, CA 91413.

CORINNE CALVET
Autographed photos! Stamp for information. Corinne Calvet Productions, Box 900, Sublette, Kansas 67877. (3-'80)

MOVIE STAR PHOTOS. Physique, portraits and candids. From the thirties thru the seventies. **NAME THE STARS.** Send S.A.S.E. to Don Eckhart, 4N524 Church Road, Bensenville, IL 60106. (8-'79-11-'80)

STAR TREK the movie posters and stills. Special prices for dealers. Write Robt. Grunert, 7215 Green Bay Rd., Kenosha, Wisc. 53142. (3-4-'80)

Rare movie posters, rare movie magazines, movie song sheets, Broadway playbills. Send $1. for Spring/80 catalog. Collectors Corner, Box 8021, North Hollywood, Calif. 91608. WE COLLECT GAIL RUSSELL MEMORABILIA — especially color slides. (3-4-5-6-'80)

SWAP N' TRADE

COLLECT & TRADE STARS of the silents, early talkies, Garland, Pickford. Have lots to trade. W.R. Higgins Jr., 106 Seymour St., Windsor, Conn. 06095. (2-3 '80).

CLIPPING SERVICE

MOVIE & T.V. MAGAZINES from 1950 to present from which I will search for and clip out any item on almost any star you want, at reasonable prices. Amount depends on quantity of material available on each star. Have large collections available already. Enclose SASE for reply. Betty Burris, 6199 So. Elati St., Littleton, Col. 80120. (2-3 '80).

FILMS FOR SALE

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Brand new 56 page catalogue listing all of your favorite Columbia Features in Super 8 sound or silent viewers digest versions. Send for your free catalogue today! COLUMBIA PICTURES 8mm FILMS, Department 20, Columbia Pictures Building, 711 Fifth Avenue, New York, New York 10022. (10-'76-TF)

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SUPER 8, Videocassettes, 16mm & 8mm full length features & shorts for home entertainment. Hundreds of titles, from classics to current theatrical releases. Send for free film and/or video catalogs. Niles Cinema, Box 1576-HS, South Bend, IN 46634. (TF).

MOTION PICTURE FILMS
SUPER 8mm, 16mm, 8mm silent and sound film classics. Free catalog. NILES, 1141-HSM Mishawaka, South Bend, Indiana 46615. (T.F.)

16mm Silent/Sound Film Classics for sale. New prints. Fine quality. Illustrated catalog. 50¢. Manbeck Pictures, 3621-H Wakonda Drive, Des Moines, Iowa 50321. (11-12-2-3-'80)

BIZARRE, UNUSUAL CLASSICS! SASE for 16mm list. Devensky, 517 Beech Rd., W. Palm Bch., FL 33409. (11-12-2-3-'80)

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Free discount catalog. Super 8 movies, 16mm supplies, Videocassettes (family entertainment only) write: **Coastal,** 1428H San Marco, Jacksonville, Fl 32207 (11-12-'-2-3-4-5-'80)

ELVIS & THE BEATTLES Super 8mm sound film listing $1.50. Elvis on the Milton Berle Show $45.95. **Ronald Rouse Films,** 3535 N.E. 14th Portland, Oregon 97212.

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RECORDS 78's. Sheet music. All categories. Free lists. **Mr. Records,** Box 764, Hillside, NJ 07205. (TF-3.'80)

MEMORIES: 45 RPM Records, 40's thru 70's, **7,000** title catalog $3. A Longcor, 2554, 2nd Place SW, Vero Beach, FL 32960. (3-4-5-6-'80)

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Follow The Yellow Brick Road to Encore Records. Specializing in rare, out-of-print **JUDY GARLAND & LIZA MINNELLI** records. Lacking any of their records? If so, send 50¢ for our catalog. New catalog bi-monthly. Send us your wants, we conduct a free search service. We also buy records and most other memorabilia related to these two stars. Write to: Encore Records, P.O. Box 9787, No. Hollywood, California 91609. (12-2-3-4-'80)

MISCELLANEOUS FOR SALE

FOR SALE — Portraits and stills of Joan Crawford, Garbo, Harlow, Dietrich, Monroe, Clara Bow and many others. State wants. Send S.A.S.E. George Turek, 1907 So. Suffolk Ave., Westchester, Illinois 60153. (11-12-2-3-4-5-'80)

MEMORABILIA FOR SALE. Drama to science fiction. No list. State wants. Chriz, 4116 Koeln, St. Louis, MO 63116. (11-12-2-3'80)

BUYING COMPLETE MOVIE SCRIPTS from Hollywood movies, 1930's, 1950's. J. Kessler, Box 160533. Miami, FLA 3116. (11-2-3-'80)

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Hollywood Studio Magazine special MGM & 40th anniversary Wizard of Oz collectors' edition. Two full color page photos and liberally illustrated with collector photos. Send for copy $3.00 (plus 35' postage & handling) P.O. Box 669, Apple Valley, CA 90237.

MOVIE STARS' HOME ADDRESSES: free list 2300 names. Bowman, 743 Harvard, St. Louis, MO 63130 (11-12-2-3-'80)

FOR SALE: Original movie and radio star magazine covers from the 20's, 30's and 40's; photo novels from the silent era; movie biographies in soft and hard cover; clippings from late 20's to 40's. Large SASE for list preferred. State wants for clippings and movie ads. Villa Clarkson, 10 Exeter Drive, Auburn, MA 01501. (2-3-'80)

JUDY GARLAND COLLECTION FOR SALE. Original Movie Posters from all her films, including, *The Wizard of Oz.* Also lobbies, sheet music, records, magazines, MGM stills, programs, and more!! Write for list! Linda Vanoff, P.O. Box 69486, Hollywood, CA 90069. (2-3-4-5-'80)

MOVIE SONG SHEETS — Send name of your favorite star for list of available items. Dean Pappas, 62 Sand Hill Rd., Kendall Park, N.J. 08824. (2-3-'80)

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120 W. 3rd St., New York, NY 10012. (212) 674-8474. Open everyday 1:00-8:00 p.m. IND Subway West 4th Street stop. Free lists. For sale, stills, posters, film old and new, Color stills, slides, scripts.
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always available. 1930's onwards. $1 air lists. W. Hogg, 22 Burgoyne Road, London N41AD, England (12-2-3-4-'80)

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ONE BOX containing **32** complete **LOBBY CARD SETS** plus many pressbooks and miscellaneous. Color stills. $65 plus $3 postage for all. Robt. Grunert, 7215 Green Bay Rd., Kenosha, Wisc. 53142. (3-4-'80)

MISCELLANEOUS FOR SALE

Rare movie star buttons and other items in our quarterly mail bid auctions. Sample $1.00. **Hake's Americana,** P.O. Box 1444, York, PA 17405. (3-4-'80)

MOVIE MEMORABILIA. Write for catalogue on your interests. Daphne Dicastri, 901 Foul Bay Road, Victoria, B.C., Canada V8S 4H8. (3-4-'80)

"INTERNATIONAL FILM COLLECTOR" — England's Collectors' magazine (stills, magazines, sound tracks, etc.) 24 pages of collectors' ads, photos, detailed obituaries. Founded 1972. Send $2 to F. Jones, 34 Walnut Street, Lawrence, Mass 01841 or call at Cinemabilia, 10 W. 13 Street, New York or Cinema Books. 701 Broadway East, Seattle, Washington. (3-4-5-'80)

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of movie promotional material, all categories. Gable, Bogart, Bowery Boys, Karloff, Chaney, Hope, Crosby, Tracy, Hepburn, Boyd, Larue, Davis, Crawford, Kelly, Mitchum and practically anyone who is anyone. 1930/Present. $1.25 brings 20 closely typed pages. Reasonable prices.

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WANTED TO BUY

WANTED: anything on Marlena Dietrich Josephine Baker. Much material on these and others to exchange. J.J. de Werk, PO Box 1556, 3000 RN Rotterdam, The Netherlands. (2-3 '80).

WANTED: Dated, complete Redford articles 1959-1969; Redford articles from March, July and November 1972 British Photoplay. Evelyn Peters, 1312 Princeton, Dayton, Ohio 45406. (2-3-4-5 '80).

WANTED: anything on Carol Burnett. Cassettes of T.V. specials. R.J. Gilliam, 838 15th St., Apt. 5, Santa Monica, CA 90403. (2-3-4 '80).

WANTED: TYRONE POWER material - movie, magazine or files on him. Will buy. Allan Wilson, 133 Linden Ave., Malden, Mass. 02148. (2-3 '80).

WANTED: ERROL FLYNN material - movie, magazine or files, etc. Will buy. Write to: Allan Wilson, 133 Linden Ave., Malden Mass. 02148. (2-3 '80).

WANTED: BOOKS on western film stars or magazines. Cyril Lush, 24 Cookstown Rd., St. John's NFLD, Canada A1C4G8 (2-3 '80).

WANTED: SOUVENIER PROGRAMS including Helen of Troy, War & Peace '56, Ivanhoe, Samson & Delilah, Egyptian. Philip Jaeger, 2107 Elizabeth, Zion, Ill. 60099. (2-3 '80).

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WANTED: **GAIL RUSSELL** color transparencies and color slides *** 8x10 b/w photos of the posters and ads from films of Sonja Henie, Eleanor Powell, Jeanette MacDonald *** Pre-1950 movie posters *** Pre-1950 movie magazines *** Reply to Barry, Box 8021, North Hollywood, Calif. 91608. (3-4-5-6-'80)

Wanted — British, American or any foreign material on Hayley Mills from 1959 to present time. Photos, magazine and newspaper clippings, posters, etc. Thomas A. Stebick, 9422 Meadowcroft Dr., Houston, TX 77063. (3-4-'80)

WANTED: Stills From Unreleased European Films of Mansfield, Dors, C. Baker; also Joi Lansing. J. Guzman, PO Box 015624, Miami, FL 33101 (3-4-'80)

WANTED: Gene Kelly items, Albums of "on The Town," "American in Paris," Robin Schenk, 140 E. 800 S. Oren, Utah 84057 (3-4-'80)

Wanted: Any material on Carmen Miranda and her movies. Write first. V. Compass, 4089 Brainard, Chagrin Falls, Ohio 44022. (3-4-'80)

WANTED: Anything on Errol Flynn or Valerie Bertinelli. Contact Pete Tome, 1803 Eugene Ct., Wilmington, Delaware 19810. (3-4-'80)

WANTED: All material, photos, magazines, etc. of Lupe Velez, Dolores Del Rio, Ava Gardner, Rhonda Fleming, Gloria Grahame, Hedy Lamarr & Lana Turner and records of Nostalgia, Sound Track & Musical Comedy. Hector Florencio, Apartado 9246, Admon #1, Mexico, D.F. (3-4-'80)

WANTED: Photos, clippings, records, any material on Liza Minnelli and/or Barbra Streisand. Denise M. Ambrosi, Christensen Rd., Frankfort, N.Y. 13340. (3-4-'80)

WANTED: Early TV shows on VHS format videocassettes — especially Westerns and 'live' comedy/variety. Also want Dell annual "Who's Who" magazines. Have old TV guides "and TV films" for sale/trade. Send 50¢ stamps for list or SASE with inquiries. Joe Oleksiewicz, 430 E. Nelson Avenue, Alexandria, VA 22301. (12-2-'-4'80)

WANTED: I am very interested in finding the movie song sheet — "You Made Me Love You" from the film "Broadway Melody of 1938." It must be original and have Judy Garland on the cover. If anyone has this particular sheet, or any other Judy Garland Sheetmusic for sale. Please write! Robin Cook, 4357 Albert St., Oakland, CA94619. (12-2-3-4-'80)

WANTED: Any material related to *Greta Garbo,* Ruth Gordon and Bud Cort. (Stills, Scrapbooks, etc). Send inquiries to Richard McLeod, 153 S. Jefferson St., Mobile, Alabama 36602, (205) 433-0300. (2-3-'80)

WANTED TO BUY: Movie magazines from the 30's, 40's and 50's. Also sheet music, lobby cards. Anything on Susan Hayward or Robert Taylor. Write to: Beth Cohen, 14011 N. 48th Way, Scottsdale, Arizona 85254. (2-3-'80)

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WANT PHOTO COLLECTION CLOSEOUTS

If your supply is too large and you want to sell in bulk, write and tell me what you have, approx. amount, price, etc. Want moviestar headshots — old and new, Western Stars, Science Fiction stars, press kits, lobby cards, etc. Doti Fiorello, P.O. Box 1566, Apple Valley, CA 90237. (TF)

I am interested in anything on Judy Garland, Barbra Streisand, Fred Astaire, Ginger Rogers, Humphrey Bogart, Lauren Bacall, and Clark Gable. Sue Langlais, RFD2, Hastings, MN 55033. (2-3-'80)

WANTED: Material on Mamie Van Doren, Elaine Stewart, Debra Paget, Mara Corday, Marla English, Laurette Luez and Joan Collins. Bobby Franklin, P.O. Box 558, Clarkesville, Georgia 30523 (2-3-'80)

Looking for early Judy Garland films on Beta Video Tape. David Goodwin, 5235 N. Citrus Ave., Azusa, CA 91702. (2-3-'80)

WANTED: Anything on TSAI CHIN (She played as Fu Manchu's Daughter) also movie stills of DEBBIE REYNOLDS. Ron Manna, 3006 Glenwood, Temple, TX 76501. (3-4-'80)

WANTED: Any items on Frances Farmer or Gone With The Wind. J. Ferchow, 500 St. Anthony, Effingham, ILL (3-4-'80)

Wanted back issue of Hollywood Studio Magazine on Marilyn Monroe, Sept. 1970. Also Playboys 1st issue Dec. 1953, Paris Match, Aug. 1962, Eros. Nov. 19-'62, Photoplay, Oct. & Nov. 1949, Sept. 1950. Write to Sandy Oss, 29455 Milton Mad Hgts., MI 48071. (3-4-'80)

Wanted William Powell (Myra Loy material together or individually. Posters, stills, magazines, etc. Send description and price to Howard Frye, 3005 W. 66th St., Davenport, Iowa 52806. (3-4-'80)

WANTED: Glenn Miller Memorabilia. Posters, lobby cards, sheet music, photos, etc. Also seek Life and Curious Death of Marilyn Monroe by Robert F. Slatzer. Joan Perry, 1925 Otay Lakes Rd., #70, Chula Vista, CA 92010. (2-3-'80)

Wanted: **EVA PERON MEMORABILIA** and autographed material. Write: Walter Thomas, 24 California St., Suite 312, San Francisco, Calif. 94111. (Nov.-June '80)

WANTED: DARNELL portraits from No Way Out; The Great John L.; Slattery's Hurricane; The Lady Pays Off; Second Chance; Anna and the King of Siam. Minot W. Gadwin, Route 5, Dunn, N.C. 28334. (3-4-'80)

WANTED: T.V. Guides & T.V. Magazines before 1960. Also have dups. to trade. Send with prices and condition. Alex Klein, 7252 Sepulveda, Van Nuys, CA 91405.

FAN CLUBS

AVA GARDNER FAN CLUB MEMBERS.

Send $3 (plus 35¢ mailing, handling) for special Ava Gardner issue (Oct. 79) supply limited. P.O. Box 5815, Sherman Oaks, CA 91413.

LUCY LOVERS UNITE! Join WE LOVE LUCY. $6 annual dues. Newsletter, photos, lapel pin, etc. Write: P.O. Box 480216, Los Angeles, CA 90048. (12-2-3-'80)

EDY WILLIAMS!!

As you like her! Stamp for information. Edy Williams Productions, Box 900, Sublette, Kansas 67877. (3-'80)

GWTW COLLECTORS CLUB, free details, write to: Jim Ridenour, 1 West Old Liberty Rd., Sykesville, MD 21784. (12-2-3-4-'80)

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SALLY RAND: The end of an era

By Jesse L. Hoaglin

The death of **Sally Rand** last August 31st at Glendora Hospital in Glendora, California, brought an end to a show business segment that we will never see again. Sally was not only a fan dancer, she was **THE** fan dancer and was known throughout the world. An astute business woman, she was above all a loving mother and devoted grandmother. Her son, Sean, daughter-in-law Linda and grandchildren, Shauna and Gregory, were foremost in her life. This writer was privileged to have met Sally at the beginning of her fabulous career, when she was appearing at Chicago World's Fair, and from that day on she never failed to inform me of what was happening in her career. Amongst all the clippings and press releases she mailed, there was, on two occasions, the announcement that she would have to hold up her engagement in order to fly home and be with Sean and Linda when the new baby arrived. This was a side of Sally's life that few people knew about, but her family and close friends were all aware of her deep concern and love for those who meant the most in her life. Sally was highly respected in her hometown of Glendora and the fabulous show world she worked in and all the glamorous cities where she appeared never altered her love for her home in Southern California.

Born in Hickory County, Mo., Sally Rand's real name was Billie Beck. She attended school in Kansas City and started her career as an acrobatic dancer at carnivals and circuses, later spending one full season with the famous Ringling Brothers Circus.

While appearing with the Will Seabury Company she was stranded in Los Angeles, and as a result of her work with the circus was able to break into movies during the silent era. She appeared in a number of films including Cecil B. DeMille's classic of 1927, *King of Kings.* Other films were *Dressmaker from Paris, The Fighting Eagle* and *Getting Gertie's Garter.*

During the Depression years Sally was in Chicago appearing in a play that soon folded. She took a job as dancer in a speakeasy and it was here that she started using fans instead of regular costumes in order to save money. When the Chicago World's Fair opened in 1932 she tried to find a job but had very little luck. Not one to give up easily she invested her salary in a white horse and trailer and moved onto the fairgrounds where she promptly created a furor by doing a Lady Godiva act. She was signed by the Streets of Paris concession and became the top ranking star of the Century of Progress. It was a short time later that this writer and two friends, all very young at the time and absolutely flabbergasted at seeing Sally do her act, were ushered backstage to her dressing room. She was sitting at her dressing room table, dressed in a lovely pink sheer gown, and to the three of us was the most beautiful creature we had ever been privileged to meet. She was so kind and gracious, signed photos and thanked us for coming. We didn't have the nerve to tell her that we had lied about our ages in order to see the show.

When the Fair closed Sally toured the United States, later appearing to record crowds at the San Diego World's Fair in 1936 and in 1939 set gate records at the San Francisco Exposition. Since then Sally appeared regularly in burlesque and nightclubs from coast to coast. In 1965 she replaced ailing Ann Corio in the successful Broadway revue, "This Was Burlesque."

Although Sally had suffered from heart and lung ailments for sometime she continued working steadily. Her last appearances were in Albuquerque and Santa Fe, New Mexico last May. She usually spent about 40 weeks on the road and then returned to her home to be with her family.

Admitted to the Glendora Presbyterian Hospital, August 23, she passed away a week later. Services for Sally were held at the Church of Jesus Christ of Latter-Day Saints, September 4th, with interment at Oakdale Memorial Park in Glendora. ☆

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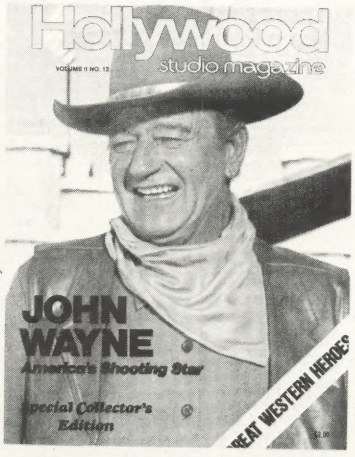

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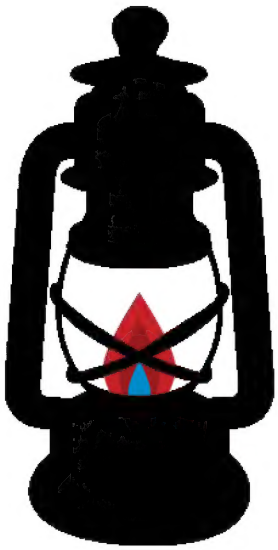

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